

'over' and 'under' affect

'over' and 'under' affect

Physical Education Progression Through School

| I L LIIKS IO | the EYFS Curriculum | | | | | | | |
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| | Physical Development. Gross Motor: | | | | | | | |
| | • Stops confidently when moving around the environment. | | | | | | | |
| | Begins to use large-muscle movements in their play, e.g., waving a flag. | | | | | | | |
| | Begins to understand how directions like 'over' and 'under' affect their movement. | | | | | | | |
| | • Understands how to jump up and down and move in different ways. | | | | | | | |
| | • Understands how to adju | st speed or direction when pl | aying games. | | | | | |
| Nursery | Develops hand—eye coord | dination by, for example, kicki | ng a large ball into an open s | pace. | | | | |
| | Shows increasing balance | and control by, for example, | climbing up apparatus, using | alternate feet. | | | | |
| | _ | , Being Imaginative & Expres | | | | | | |
| | | thms heard played on instrun | nents, e.g., a drum. | | | | | |
| | Knows some action song | | | | | | | |
| | Moves body rhythmically. | | | | | | | |
| | • Imitates movements in response to music. | | | | | | | |
| | • Uses movement to express feelings. | | | | | | | |
| | ELG: Physical Development. Gross Motor: | | | | | | | |
| | ELG: Physical Development. | Gross Motor: | | | | | | |
| Reception | Negotiates space and obsta | Gross Motor: cles safely, with consideration ancing, hopping, skipping, and | | demonstrate strength, balanc | e and coordination when pla | ying, move energetically, | | |
| Reception (ELG) | Negotiates space and obsta such as running, jumping, d ELG: Expressive Arts and D | cles safely, with consideration ancing, hopping, skipping, and esign, Being Imaginative & E | d climbing. Expressive | | e and coordination when pla | ying, move energetically, | | |
| • | Negotiates space and obsta such as running, jumping, d ELG: Expressive Arts and D | cles safely, with consideration ancing, hopping, skipping, and | d climbing. Expressive | | e and coordination when pla Striking and Fielding | ying, move energetically, Athletics | | |
| (ELG) Area of PE | Negotiates space and obsta such as running, jumping, d ELG: Expressive Arts and D Performs songs, rhymes po | cles safely, with consideration ancing, hopping, skipping, and esign, Being Imaginative & E pens and stories with others | d climbing. Expressive and (when appropriate) tries | to move in time with music. | Striking and | | | |
| (ELG) Area of | Negotiates space and obsta such as running, jumping, d ELG: Expressive Arts and Do Performs songs, rhymes po Multi skills | cles safely, with consideration ancing, hopping, skipping, and esign, Being Imaginative & Expense and stories with others Dance | d climbing. Expressive and (when appropriate) tries Gymnastics | to move in time with music. Invasion Games | Striking and Fielding | Athletics | | |
| (ELG) Area of PE | Negotiates space and obsta such as running, jumping, d ELG: Expressive Arts and Do Performs songs, rhymes po Multi skills | cles safely, with consideration ancing, hopping, skipping, and esign, Being Imaginative & Events and stories with others Dance • Stops confidently when | d climbing. Expressive and (when appropriate) tries Gymnastics • Stops confidently when | to move in time with music. Invasion Games • Stops confidently when | Striking and Fielding • Stops confidently when | Athletics • Stops confidently when moving around the | | |
| (ELG) Area of PE | Negotiates space and obsta such as running, jumping, d ELG: Expressive Arts and Do Performs songs, rhymes po Multi skills • Stops confidently when moving around the | cles safely, with consideration ancing, hopping, skipping, and esign, Being Imaginative & Evems and stories with others Dance • Stops confidently when moving around the | continuity of climbing. Expressive and (when appropriate) tries Gymnastics Stops confidently when moving around the | to move in time with music. Invasion Games • Stops confidently when moving around the | Striking and Fielding • Stops confidently when moving around the | Athletics • Stops confidently when | | |
| (ELG) Area of PE | Negotiates space and obsta such as running, jumping, d ELG: Expressive Arts and De Performs songs, rhymes po Multi skills • Stops confidently when moving around the environment. (PD. GM) | cles safely, with consideration ancing, hopping, skipping, and esign, Being Imaginative & Events and stories with others Dance Stops confidently when moving around the environment. (PD. GM) | Expressive and (when appropriate) tries Gymnastics • Stops confidently when moving around the environment. (PD. GM) | to move in time with music. Invasion Games • Stops confidently when moving around the environment. (PD. GM) | Striking and Fielding • Stops confidently when moving around the environment. (PD. GM) | • Stops confidently when moving around the environment. (PD. GM) | | |
| (ELG) Area of PE | Negotiates space and obsta such as running, jumping, d ELG: Expressive Arts and Do Performs songs, rhymes po Multi skills • Stops confidently when moving around the environment. (PD. GM) • Begins to use large- | cles safely, with consideration ancing, hopping, skipping, and esign, Being Imaginative & Education and stories with others Dance Stops confidently when moving around the environment. (PD. GM) Begins to use large- | **Expressive and (when appropriate) tries Gymnastics • Stops confidently when moving around the environment. (PD. GM) • Begins to use large- | Invasion Games Stops confidently when moving around the environment. (PD. GM) Begins to use large- | • Stops confidently when moving around the environment. (PD. GM) • Begins to use large- | • Stops confidently wher moving around the environment. (PD. GM) • Begins to use large- | | |
| (ELG) Area of PE | Negotiates space and obsta such as running, jumping, d ELG: Expressive Arts and De Performs songs, rhymes poor Multi skills • Stops confidently when moving around the environment. (PD. GM) • Begins to use largemuscle movements in | cles safely, with consideration ancing, hopping, skipping, and esign, Being Imaginative & Events and stories with others Dance Stops confidently when moving around the environment. (PD. GM) Begins to use largemuscle movements in | **Expressive and (when appropriate) tries Gymnastics • Stops confidently when moving around the environment. (PD. GM) • Begins to use largemuscle movements in | Invasion Games Stops confidently when moving around the environment. (PD. GM) Begins to use largemuscle movements in | Striking and Fielding • Stops confidently when moving around the environment. (PD. GM) • Begins to use large- muscle movements in | • Stops confidently when moving around the environment. (PD. GM, Begins to use largemuscle movements in | | |
| (ELG) Area of PE | Negotiates space and obsta such as running, jumping, d ELG: Expressive Arts and Do Performs songs, rhymes poor Multi skills • Stops confidently when moving around the environment. (PD. GM) • Begins to use largemuscle movements in their play, e.g., waving | esign, Being Imaginative & Evens and stories with others Dance Stops confidently when moving around the environment. (PD. GM) Begins to use largemuscle movements in their play, e.g., waving a | **Stops confidently when moving around the environment. (PD. GM) Begins to use largemuscle movements in their play, e.g., waving a | Invasion Games Stops confidently when moving around the environment. (PD. GM) Begins to use largemuscle movements in their play, e.g., waving a | Striking and Fielding • Stops confidently when moving around the environment. (PD. GM) • Begins to use large- muscle movements in their play, e.g., waving a | • Stops confidently whe moving around the environment. (PD. GM) • Begins to use largemuscle movements in their play, e.g., waving | | |

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| | their movement. (PD. GM) • Understands how to jump up and down and move in different ways. (PD. GM) • Understands how to adjust speed or direction when playing games. (PD. GM) • Develops hand—eye coordination by, for example, kicking a large ball into an open space. (PD. GM) | their movement. (PD. GM) • Understands how to jump up and down and move in different ways. (PD. GM) • Moves in response to rhythms heard played on instruments, e.g., a drum. (EAD, B I & E) • Knows some action songs. (EAD, B I & E) • Moves body rhythmically. (EAD, B I & E) • Imitates movements in response to music. (EAD, B I & E) • Uses movement to | their movement. (PD. GM) Understands how to jump up and down and move in different ways. (PD. GM) Can start to walk over obstacles with balance and control, sometimes with support. (PD. GM) Shows increasing balance and control by, for example, climbing up apparatus, using alternate feet. (PD. GM) | their movement. (PD. GM) Understands how to adjust speed or direction when playing games. (PD. GM) Develops hand—eye coordination by, for example, kicking a large ball into an open space. (PD. GM) | their movement. (PD. GM) Understands how to adjust speed or direction when playing games. (PD. GM) Develops hand—eye coordination by, for example, kicking a large ball into an open space. (PD. GM) | their movement. (PD. GM) Understands how to jump up and down and move in different ways. (PD. GM) Develops hand—eye coordination by, for example, kicking a large ball into an open space. (PD. GM) |
| Reception | Shows improved spatial awareness. (PD. GM) Is aware and follows safety rules (PD. GM) Negotiates obstacles when running in a large space. (PD. GM) Adjusts speed and direction, for example, when in chasing games. (PD. GM) | express feelings. (EAD, B I & E) Can move body parts in response to music (stamping and clapping). (PD. GM) Can start to respond and move their bodies to stimulus, for example, to faster or slower music. (PD. GM) Replicates and makes up simple dances. (PD. GM) | Shows improved spatial awareness. (PD. GM) Shows control and awareness of own body, for example, runs and jumps confidently landing safely on two feet. (PD. GM) Is aware and follows safety rules. (PD. GM) | Shows improved spatial awareness. (PD. GM) Is aware and follows safety rules (PD. GM) Negotiates obstacles when running in a large space. (PD. GM) Adjusts speed and direction, for example, when in chasing games. (PD. GM) | Shows improved spatial awareness. (PD. GM) Is aware and follows safety rules (PD. GM) Negotiates obstacles when running in a large space. (PD. GM) Adjusts speed and direction, for example, when in chasing games. (PD. GM) | Shows improved spatial awareness. (PD. GM) Is aware and follows safety rules (PD. GM) Negotiates obstacles when running in a large space. (PD. GM) Adjusts speed and direction, for example, when in chasing games. (PD. GM) |



| Can throw and catch a smaller ball (tennis ball) and can skilfully throw/kick a large ball. (PD. GM) (PD. GM) | Adjusts movement to the sound of instruments, e.g. walks, jumps, hops to the sound of a beating drum. (EAD, B I & E) Replicates familiar choreographed dances, e.g. imitates dance and movements associated with pop songs. (EAD, B I & E) | Self-balances for example, when walking across a PE bench. (PD. GM) Understands how to pull themselves onto something higher. (PD. GM) Travels skilfully and safely on and around, over and through apparatus and large play equipment. (PD. GM) Moves in a wide range of ways with flexibility and spatial awareness, for example, skilfully and confidently: rolls, climbs, crawls, jumps, hops, skips. (PD. GM) | Can throw and catch a smaller ball (tennis ball) and can skilfully throw/kick a large ball. (PD. GM) (PD. GM) | Can throw and catch a smaller ball (tennis ball) and can skilfully throw/kick a large ball. (PD. GM) | Can throw and catch a smaller ball (tennis ball) and can skilfully throw/kick a large ball. (PD. GM) |
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| Year 1 | Balance on lines with control and use equipment to balance on various parts of the body Change direction with some control (agility) Co-ordinate their body whilst beginning to move with equipment Co-operate, compete and challenge themselves as a team in various games | Copy dance moves. Make up a short dance, after watching one. Dance imaginatively. Change rhythm, speed, level and direction. | Make body tense, relaxed, curled and stretched, showing some tension. Begin to work on alone/with someone to make a sequence of shapes/travels Climb safely, showing some shapes and balances when climbing. Keep balance travelling in a range of ways along bench, spots, mat etc Roll in stretched/curled positions e.g. 'log' and 'egg rolls' Jump and land safely | Throw underarm, bounce & catch ball by self & with partner Kick/stop a ball using a confident foot while static Run straight and on a curve and sidestep with correct technique Begin to follow some simple rules Strike a ball successfully with a stick Apply a tactic in a 1v1 or 2v2 setting Play a small sided invasion game | Show some different ways of hitting, throwing and striking a ball Hit a ball or bean bag and move quickly to score a range of points (further distance scores more points) Play as a fielder and get the ball back to a STOP ZONE Begin to follow some simple rules (carrying the bat, not over taking someone) | Use varying speeds when running. Explore footwork patterns. Explore arm mobility. Explore different methods of throwing. Practise short distance running. |
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| Year 2 | Balance on low equipment with good control Change direction quickly with good balance and control (agility) Co-ordinate their body whilst beginning to move at different speeds with various equipment | Change rhythm, speed, level and direction with consistency. Dance with control and co-ordination. Make a sequence by linking sections together. Link some movement to show a mood or feeling. | Make body tense, relaxed, curled and stretched, in a range of movements. Perform a sequence with changes in speed & direction including 3 different actions (sometimes giving advice to others) Be still on single/two + points of contact on floor/apparatus | Perform some dribbling skills with hands and feet using space Pass a ball accurately (hands & feet) over longer distances to a team mate Combine stopping, pick up/collect & send a ball accurately to other players | Send a ball off a tee using a bat or a racket Play two types of games to score: eg. running around a series of hula hoops or forwards and backwards between hula hoops Stop moving when the 'bowler' has the ball Play as a fielder and pass the ball back to | Run with agility and confidence. Learn the best jumping techniques for distance. Throw different objects in a variety of ways. Hurdle an obstacle and maintain effective running style. Run for distance. |



| Complete challenges as a team in various running/obstacle games and working to improve performance | showing tension & control Link known shape/travel/roll/jum p to a balance using floor & on apparatus Jump/land with control using different body shapes in flight Make simpl about wher move in gar receive a balance using floor & control yields Engage in sit competitive operative gare. | the runner stop the runner stop Follow rules for a game eg. carry the bat, don't overtake, run around the outside of the hula hoops | Complete an obstacle course with control and agility. |
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