

# Hallcroft Infant & Nursery School Design & Technology Lesson Sequence



## Spring 1 - Year 1

Textiles- Puppets

### What we already know, remember and can do:

- **ELG: Creating with materials:** Safely use and explore variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- A design is a way of planning our idea before we start.
- Threading is putting one material through an object.
- How to use scissors to cut.

	Learning Objective	What will be known and remembered (Substantive)	What will be (Disciplinary)	Revisited Vocabulary	New Vocabulary
1	Learning Objective Joining fabrics- I can join fabrics together using different methods.	<ul> <li>✓ To know that 'joining technique' means connecting two pieces of material together.</li> <li>✓ To know that there are various temporary methods of joining fabric by using staples. glue or pins.</li> </ul>	√I can use joining methods	fabric glue hand puppet	design equipment saftey pin technique

2	<b>Learning Objective</b> Designing my puppet- I can use a template to create my design.	✓	To know that drawing a design idea is useful to see how an idea will look.  To understand that a template (or fabric pattern) is used to cut out the same shape multiple times	✓ I can use a template to create a design for a puppet.	Fabric scissors	design decorate inspiration model stencil template
3	<b>Learning Objective</b> Making and joining my puppet- I can join two fabrics together accurately.	<b>✓</b>	To understand that different techniques for joining materials can be used for different purposes.	<ul> <li>✓ I can cut fabric neatly with scissors.</li> <li>✓ I can use joining methods to create a puppet.</li> <li>✓ I can sequence steps for construction.</li> </ul>	Fabric glue	equipment safety pin technique
4	<b>Learning Objective</b> Decorating my puppet- I can embellish my design using joining methods.	<b>√</b>	To understand that different techniques for joining materials can be used for different purposes.	<ul> <li>✓ I can use joining methods to decorate a puppet.</li> <li>✓ I can reflect on a finished product, explaining likes and dislikes.</li> </ul>	like dislike	decorate design criteria equipment inspiration product
	Future Learning: Textiles- Pouches Pupils build on their experience of making puppets in KS1 to design and sew a functional pouch using a running stitch.					

### Textiles - Puppets

Decorate	corate  To add details to a design to improve its appearance.				
Design	To make, draw or write plans for something.				
Fabric	A natural or man-made woven or knitted material that is made from plant fibres, animal fur or synthetic material.				
Glue	A sticky liquid that can join two things together.				
Model	A practise version, often on a smaller scale, that lets you test out your idea and see how it will look and work.				
Hand A toy that you can make move by putting you puppet hand inside it					
Safety pin	ety pin A 'U' shaped pin with a cap where the needle slots in securely after fastening.				
Stencil	A shape that you can draw around.				
Technique	que A way of doing something to complete a task.				
Template	A stencil which you use to help you draw a sho more easily on to different materials.				

# Puppets were first invented over 3,000 years ago in Egypt. They were made out of clay.

### Key facts



You will use a variety of techniques to create your puppet including cutting, gluing, stapling and pinning.



What colour fabric will you choose for your puppet?
What colour hair will your puppet have?
What kind of eyes, nose and ears will your puppet have?

