



# Hallcroft Infant & Nursery School

## Music Knowledge Organiser



### Autumn 1 - Year 2

### Call and Response

What we already know, remember and can do:

#### Musical Symbols Unit

- Move to reflect a character.
  - Create sounds to reflect a character
  - Move at a speed that reflects the tempo of the audio.
  - Respond to dynamic changes without prompting.
  - Demonstrate a sound pattern correctly to a pulse.
- Sing and play high and low sounds.
  - Read symbols representing high and low sounds correctly.
  - Demonstrate an awareness of pitch, rhythm and dynamics within a performance and recognise the symbols representing these.

	Learning Objective	What will be known and remembered (Substantive)	What I can do (Disciplinary)	Revisited Vocabulary	New Vocabulary
1	<b>Animal Sounds</b> <b>Learning Objective</b> <i>I can create short sounds with varied dynamics that represent an animal.</i>	✓ Dynamics can change the effect a sound has on the audience.	I can change the volume of my sound. I can create different dynamics using the same instrument. I can work as part of a group to create a short section of sounds that represents an animal.		dynamics

2	<b>Learning Objective</b> I can copy a short sound pattern.	✓	✓ I can describe my ideas about a piece of music. ✓ I can accurately copy a sound pattern by clapping. ✓ I can clap a sound pattern in time with the music.	dynamics	Sound pattern
3	<b>Learning Objective</b> I can explore call and response using instruments.	✓	✓ I can demonstrate what call and response is in music. ✓ I can copy a sound pattern using an instrument.	Sound pattern	call and response
4	<b>Learning Objective</b> I can create sound patterns using call and response.	✓	✓ I can work with a partner to think of a question (call) and a short answer (response) about animals. ✓ I can play my call (question) and response (answer) using a simple pattern on an untuned percussion instrument.	dynamics Sound pattern Call and response	
5	<b>Learning Objective</b> I can perform different sound patterns using different dynamics.		✓ I can play my composition using a simple pattern on an instrument. ✓ I can improve my music by changing the dynamics (the volume).		
<b>Future Learning:</b> Instruments (Musical Storytelling)					

## Music - Call and response (Animals)

### call and response:

One person sings or plays something and others sing or play something back, in reply.



my turn

What sound does  
a lion make?



your turn

Roar!

### dynamics:

The volume of a piece of music.



### sound pattern:

When long and short sounds repeat in a certain way.



clap



clap



clap



clap

I

am

growling



I

am

growling



I

am

growling

