



# Hallcroft Infant & Nursery School

## Music Knowledge Organiser



### Summer - Year 1

#### Tempo: Snail and the Mouse

##### What we already know, remember and can do:

- Clap the rhythm of their name in time to the pulse.
- Sway or tap in time to the pulse.
- Sing a rhythm in time with the pulse.
- Copy rhythms based on word patterns using an instrument.
- Keep the pulse while playing a rhythm on an instrument.
- Follow instructions during a performance.

	Learning Objective	What will be known and remembered (Substantive)	What children will be able to do (Disciplinary)	Revisited Vocabulary	New Vocabulary
1	<b>Snail and Mouse</b> <b>Learning Objective</b> <i>I can use voices and bodies expressively to explore tempo.</i> ✓	✓ That pulse can be fast and slow.	✓ I can move my body in different ways when music is played. ✓ I can use my voice to start to reflect different music speeds. ✓ I can use my body to start to reflect different music speeds		beat expressive fast slow

2	<b>Exploring rhyme with snail and mouse</b> <b>Learning Objective</b> I can practise a rhyme using fast and slow beats on instruments.	✓ That pulse can be fast and slow.	✓ I can use my voice to say a rhyme. ✓ I can say “Ready, steady, off we go,” using slow and fast beats. ✓ I can use fast and slow beats when saying a rhyme. ✓ I can use an instrument to demonstrate fast and slow beats	Slow fast	contrast speaking voice verse
3	<b>Singing snail and mouse</b> <b>Learning Objective</b> I can use voices to perform a song with a fast and slow beat.	✓ That a voice can be played at different speeds.	✓ I can explore fast and slow beats. ✓ I can use a singing voice. ✓ I can perform a song showing fast and slow beats.		singing voice warm up
4	<b>Performing snail and mouse</b> <b>Learning Objective</b> I can use singing voice and an instrument to perform a fast and slow beat.	✓ That an instrument or voice can be played at different speeds.	✓ I can use my singing voice to sing fast and slow beats. ✓ I can use my instrument and voice to perform a song with fast and slow beats.		As covered in lesson 1-3
5	<b>The story of snail and mouse</b> <b>Learning Objective</b> I can demonstrate fast and slow beats within the context of a story.	✓ I know that sound can help tell a story.	✓ I can use my singing voice to play fast and slow beats. ✓ I can use my body to play fast and slow beats. ✓ I can use my instrument to play fast and slow beats. ✓ I can sing and play at the correct time in a story.		As covered in lesson 1-3
	<b>Future Learning:</b> <b>Dynamics (The Seaside)</b>				

## Music - Tempo (Snail and mouse)

### Contrast

Different parts in a piece of music.

### Warm up

Getting the voice and body ready to sing.

### Beat



The heartbeat of the music.

### Singing voice

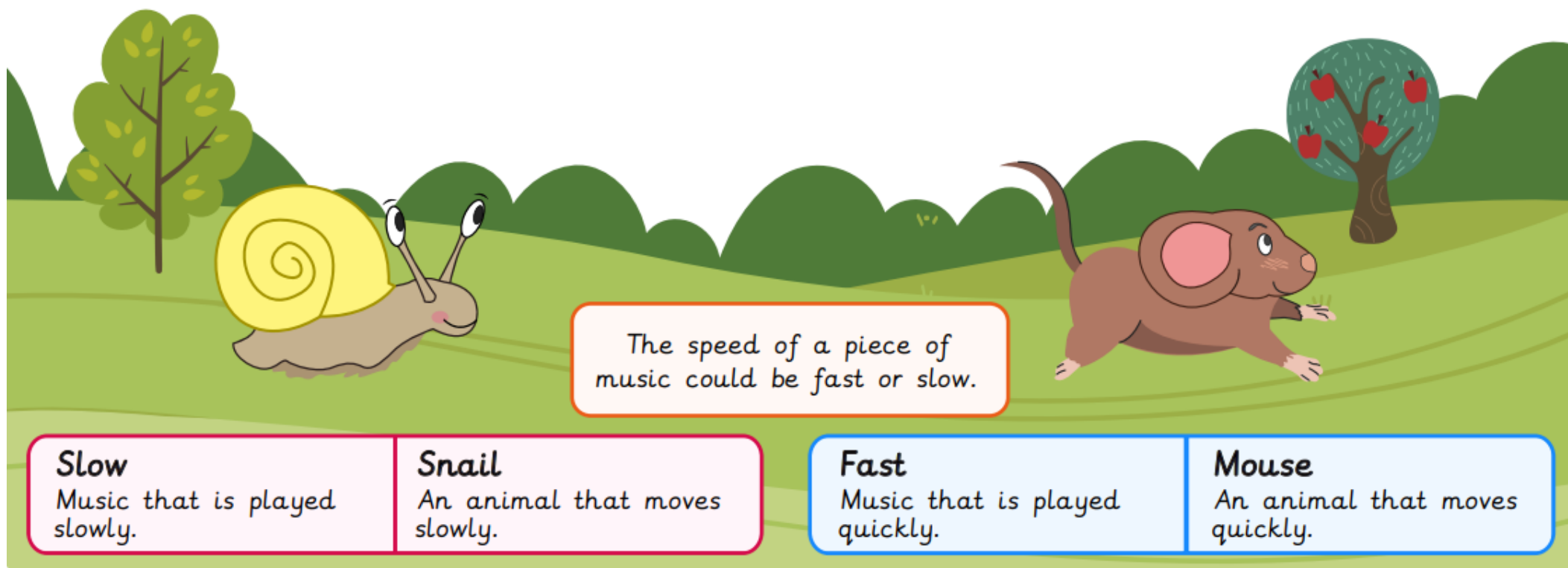


Using the voice to sing different sounds that can be high and low.

### Speaking voice



Using the voice to speak with a beat.



The speed of a piece of music could be fast or slow.

### Slow

Music that is played slowly.

### Snail

An animal that moves slowly.

### Fast

Music that is played quickly.

### Mouse

An animal that moves quickly.