



Hallcroft Infant & Nursery School

Music Knowledge Organiser



Autumn 1 - Year 1

**My favourite things:
Keeping the pulse**

What we already know, remember and can do:

- Move and respond to music, making up their own movements
- Move in time to the music
- Join in with actions to songs
- Express what they like or dislike about music

	Learning Objective	What will be known and remembered (Substantive)	What will be... (Disciplinary)	Revisited Vocabulary	New Vocabulary
1	Finding the Pulse Learning Objective To demonstrate an understanding of pulse using parts of the body.	✓ To know that pulse is the steady, regular beat in music. ✓ To know that rhythm is the pattern of long and short notes. ✓ To know that a singing voice is using the voice to sing different sounds that can be high or low. ✓ To know that a speaking voice is using the voice to speak with a beat.	✓ To sway to the pulse. ✓ To tap a pulse. ✓ To clap a sound pattern.	Music Dance	Pulse Rhythm Singing Voice Speaking Voice

2	Singing a Sound Pattern Learning Objective To keep a pulse and show a sound pattern using bodies and voices.	✓ To know that pulse is the steady, regular beat in music. ✓ To know that rhythm is the pattern of long and short notes. ✓ To know that to keep the pulse you need to stay in time with the beat.	✓ To keep the pulse with my body. ✓ To sing a sound pattern while keeping a steady pulse. ✓ To keep the pulse without using my voice.		Pulse Rhythm Singing Voice Speaking Voice
3	Using a Thinking Voice Learning Objective To explore using a thinking voice to show the pulse.	✓ To know that pulse is the steady, regular beat in music. ✓ To know that rhythm is the pattern of long and short notes. ✓ To know that the thinking voice is hearing the sound pattern in your head.	✓ To point to the pulse while speaking a sound pattern. ✓ I can show I am using my thinking voice by not speaking while keeping the pulse.	Pulse Rhythm Singing Voice Speaking Voice	Thinking Voice
4	Reading Sound Patterns Learning Objective To play short rhythms in time with the pulse.	✓ To know how to accurately play the percussion instruments – claves, woodblock, drum, guiro and triangle. ✓ To know how to follow the beat in the music to keep a pulse.	✓ To read and interpret simple sound patterns. ✓ To use a percussion instrument to play simple sound patterns. ✓ To keep the pulse while playing a sound pattern.	Pulse Rhythm Singing Voice Speaking Voice Thinking Voice	

5	Practice Makes Perfect Learning Objective To demonstrate an understanding of pulse through performance. perfo	✓ To know how to accurately play the percussion instruments – claves, woodblock, drum, guiro and triangle. ✓ To know how to follow the beat in the music to keep a pulse.	✓ To use my body to show the pulse. ✓ To use my thinking voice to keep the pulse. ✓ To use an instrument to play a pattern.	Pulse Rhythm Singing Voice Speaking Voice Thinking Voice	
	Future Learning: Snail & Mouse: Tempo				



Year 1 Music – Autumn 1 – Keeping the Pulse: My Favourite Things



Speaking Voice

Using the voice to speak with a beat



Singing Voice

Using the voice to sing different sounds that can be high and low



Pulse

The heartbeat of the music: sometimes called the 'beat'

A regular steady beat



Rhythm

The pattern of long and short notes



Thinking Voice

Hearing the sound pattern in your head.



Group A



claves



woodblock

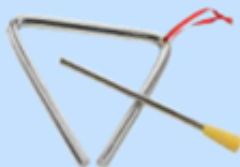


drum

These instruments can be
used to keep a beat.



guiro



triangle

To keep the pulse you need to stay in time
with the beat.



I



like



cheese

