

Music development plan summary: Hallcroft Infant and Nursery



Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	10/09/25
Date this summary will be reviewed	10/09/26
Name of the school music lead	Sarah Davy
Name of local music hub	Nottinghamshire Inspire

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupil's can achieve.

The music curriculum can be found on the school website Music- Hallcroft Infant and Nursery and is summarised below.

At Hallcroft Infant and Nursery School, music is taught through the Kapow scheme on a one-year cycle. The Kapow scheme has been carefully chosen due to its progressive structure and because it is informed by the **Model Music Curriculum** (non-statutory guidance for teaching music).

Lesson sequences reflect the scope and ambition of the National Curriculum. They provide them with opportunities to learn about music from other cultures, different genres of music, regularly exploring instruments and composition and promote a love of listening, playing and performing.

Adaptations are made and quality first strategies are used to ensure all children can access music.

Our Early Years' curriculum involves children having regular, cross curricular opportunities to play, explore, and perform during high quality continuous provisions activities, relating to their topic as well as a structured music lesson each week.

In the Early Years, children are regularly exposed to listening to a wide variety of music and singing opportunities are used in all areas of the curriculum.

In Reception, music is taught in a weekly 30 minute lesson + continuous provision time.

In Key Stage 1, music is taught during weekly 45 minute/ 1 hour lessons.

Year 1	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Keeping the pulse	Singing a sentence, keeping a steady pulse. Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Autumn 2: Tempo	Singing a short chant and song. Keeping the beat to a chant and song, using instruments	Performing to the class in pairs, demonstrating a song at varying speeds.
Spring 1: Dynamics	Using untuned percussion instruments to create seaside sounds.	Performing in pairs for the class, demonstrating seaside sounds and their corresponding symbols.*
Spring 2: Sound patterns	Practising different sound patterns using instruments.	Using instruments to tell the story of the 'Three little pigs' to the class.*
Summer 1: Pitch	Using tuned percussion instruments to play a simple tune.	Performing superhero theme tunes as a group to the class.
Summer 2: Musical symbols	Using tuned percussion and clapping to play different symbols to represent the sea.	Performing under the sea sounds as a group to the class.

Year 2	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Call and response	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.
Autumn 2: Instruments	Working in groups to use instruments and create music that matches a storyboard.	Working as a group to perform music to match the story of 'Jack and the Beanstalk.' *
Spring 1: Singing	Learning to sing three folk songs and using voices and body percussion.	Performing a folk song and composition as a group.*
Spring 2: Contrasting dynamics	Using vocal sounds and instruments to create space soundscapes.	Performing a space soundscape and sharing space symbols as a group.
Summer 1: Structure	Using instruments to perform different sound patterns.	Performing sound patterns as a group using instruments.
Summer 2	Using tuned percussion instruments, children read from a score and perform a song.	Performing 'Once a man fell in a well' as a class using voices and instruments.

Our music lead attends meetings and CPD with the Nottinghamshire Music Hub and Minster School.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children in F2-Year 2 take part in a weekly singing assembly whereby they listen to and appreciate music from a different genre each half term, learn vocal warm up techniques, physical stance and enjoy communal singing.

All children have the opportunity to perform in annual events such as a nativity performance, the Harvest Festival and at special events such as the Year 2 leavers' service, and church visit.

- Children in Years 1 and 2 have the opportunity to be members of the School Choir. When allocating places priority is given to pupil premium children. School Choir alternates days on a termly rota to allow the possibility for more children to attend.
- The school benefits from a range of rehearsal spaces including the school hall for larger ensembles such as Choir, classroom space in Early Years, and additional learning spaces for children who may prefer to explore instruments in a quieter, less stimulating environment.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Reception and Year 1 African drumming workshop, djembe drums.
- Choir performance at the Church Coffee Morning and Local schools Town Nativity and local care home.
- Celebration performances (Nativity, Harvest Festival).
- Macmillan Coffee Morning charity performance
- Y2 visit The Majestic Theatre in Retford to watch a musical each year.
- Reception Class pupils listen to the organ playing during their visit to Grove Street Methodist Church.
- Y1 and Y2 watch the KS3 performance of a musical each year at the Elizabethan Academy.
- Elizabethan High School Young Voices Performance assembly introducing pupils to Makaton sing-a-long.

In the future

This is about what the school is planning for subsequent years.

To further enrich the music offer to all children at Hallcroft Infant and Nursery School the school intends to:

- Consider how Nursery children can be given wider musical experiences- such as Caterpillar Music sessions.
- Continue to provide children in Year 2 the opportunity to play an instrument additional to lesson time, for example, a recorder club. Priority when allocating places will be given to pupil premium children.
- Continue to provide musical workshops for other year groups, led by professional musicians.
- Enhance the experience of listening to live and recorded performances by organising music focused visits into school and externally. (e.g. djembe drumming workshop, pantomime (live or recorded visit), musical performances at a local theatre)