Foundation 1 Autumn Term 1

Communication and Language		Physical Development		PSED		
Listening, Attention, Understanding	Speaking	Fine Motor	Gross Motor	Self-Regulation	Managing Self	Building Relationships
Social rules of listening	Phonology - Rules about the	Control:	Flexibility:	Behaviour:	Confidence	Relationships/co-operation
Knows there are boundaries in	structure and sequence of	Picks up resources using whole	Matches their developing	Knows there are boundaries in	Moves confidently around the	Develops connections with
school.	speech sounds	hand grasp.	physical skills to tasks and	school.	environment, making some	other children. May develop a
Listening to what is read with	Still some substitutions and	Understands that wrist	activities in the setting.	Awareness of own feelings:	choices for themselves.	close friendship with another
understanding	distortion of consonants.	movement is needed when	Hand-eye co-ordination:	Becoming more aware of	Resilience	child.
Listens to other people with	- Improving intelligibility to	using crayons, brushes, or	Develops hand-eye	themselves as an individual.	Enters the environment	Play
interest, but can easily be	approx. 80%.	chalks.	coordination by starting to	Other's feelings (empathy):	confidently and independently.	Plays with one other child
distracted by other things.	- Consonants mastered 'p', 'm',	Dexterity:	show a preference for a	Becomes aware of other	Following rules	(cooperative).
-Watches somebody's face as they	'n', 'w', 'h'.	Cylindrical Grasp -	dominant hand when eating	people around them e.g. smiles	Shows awareness of and	Attachments
talk.	Pragmatics - Rule for	Understands that a grasp is	and can accurately aim for the	at others during play.	understands some of the rules	May form a special connection
Listening, retelling, recounting	appropriate and effective	needed to hold resources.	mouth.	Challenge:	in the classroom.	with another child.
and performing	communication	Flexibility:	Balance:	Explores new toys and	Making Choices	Aware of own needs
Listens to simple stories and	Engages in longer dialogues.	•	Shows some balance and	environments but 'checks in'		Starts to form a special
understands what is happening	- Assumes the role of another	Shows a preference for a		regularly with a familiar adult	Confidently makes choices	connection with another child.
with the help of the pictures.	person in play.	dominant hand.	control on a secure tool, for		within the environment for	Sensitivity to other's needs
Listening and learning	Semantics - Vocabulary and		example on a tricycle.	as and when they need to.	themselves.	Identifies a familiar adult to
	how concepts are expressed	Uses a range of tools and	Strength:	Engagement:	Personal Health	
with 1 or 2 information carrying	through words	equipment.	Begins to pull myself up on	Beginning to be aware of the	Knows some ways we can take	respond to.
words, e.g., 'Where is teddy?'	Comprehends 1,500 – 2,000		nursery play climbing	range of activities and	care of ourselves, for example	
Listening to following	words.		equipment.	exploring those available.	seeing a doctor or dentist.	
instructions	- Knows front and back of clothes.			Children will explore areas they		Forms an attachment with an
Responds to very simple requests	Responds to commands involving		Can use their strength to move	don't normally go to with	Shows more independence and	adult in the setting.
especially when shown first by an	three actions.		from one thing to another.	support or encouragement.	more confidence to make	
adult.	- Beginning to use 'is' at beginning				choices for themselves.	Jigsaw Link: Being Me in My world
Starts to listen to adults around	of question.			Knows what is expected in		
them and will respond to very	- Third person singular present			school in very simple terms for		
simple requests, usually on their	tense(s) emerging (he runs).			example, knows where to put		
own terms	- Contracted forms of modals			their coat. Has some		
	(won't, can't).			awareness of self and others.		
	- Irregular plural forms emerging					
	(child/children).					
	Pupils are starting to engage in					
	longer dialogues.					

Foundation 1 Autumn Term 1

	Literacy		Maths		
Word Reading	Comprehension	Writing	Number	Numerical Patterns	Shape Space and Measures
Phonics: Listening and making sounds: I join in with, match and copy everyday sounds using my mouth to make different sounds and noises. Recalling and sequencing sounds: I name and match some animals/objects making their sounds in sequence Talking about sounds: I talk about stories making everyday sounds to go with the pictures Word reading Shows a strong interest in print in books. Phonological Awareness Identifies environmental sounds and can copy/repeat some. Joins in with songs and rhymes, copying sounds, rhythms, tunes and tempo. Identifies environmental sounds and can copy/repeat some.		Handwriting Independently mark makes with lines and circles Begins to recognise that writing and drawing are separate. Spelling Makes marks on their picture to stand for their name (or something specific). Composition Can say how they made the marks. Mark making and drawing with a range of tools and equipment.	Number Displays counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence. Place value/cardinality Explores using a range of their own marks and signs to which they ascribe mathematical meanings. Calculation Reacts to changes of amount in a group of up to three items. Starts to use some number names and starts to ascribe names to objects in a rhythmical way.		Shape Builds with a range of resources. Measures Compares sizes, weights etc. using gesture and language, e.g., bigger, little, smaller, high, low, tall, heavy. Builds using different equipment of different sizes and shapes.

			Expressive Arts and Design		
Past and Present	People Culture and Communities	The Natural World	Creating with Materials	Being Imaginative and Expressive	
Chronology and Sequencing Begins to make sense of their own life-story and family's history. Historical Enquiry Shows an interest in the names of unknown objects. Similarities and Differences Talks about members of their immediate family and community. Children start to be curious about the people around them. They show interest in characters in stories and also people in school.	Religious Education Recognises and describes special times or events for family or friends. Shows interest in different occupations and ways of life indoors and outdoors. Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family. Locational Geography Talks about their home and the places they go to in their immediate environment. Recalls where objects belong. Matches parts of objects that fit together (e.g., puts the lid on a teapot). Geographical Knowledge Children comment and ask questions about aspects of their familiar world such as the place where they live or the natural world. Similarities and Differences Shows interest in different occupations. Notices differences and similarities between people. Children notice differences in story books etc	Working Scientifically Shows curiosity in the environment around them inside and outdoors. Similarities and Differences Explores collections of materials with similar and/or different properties. Talks about what they see, using a wide vocabulary. Explores and talks about different forces they can feel. Talks about the differences between materials and changes they notice. Children start to explore the environment around them.	Art- Drawing Begins to enter the pre-schematic stage of drawing, gaining control over the marks being made. Develops a bank of motions to produce marks. Begins to use representation to communicate, e.g., Drawing a line and saying, 'That's me' and the meaning remains consistent when asked. Uses the arm, wrist, and finger muscles. Painting Experiments with blocks of colours and marks. Paints the entire page to cover the background. Colour Has an interest in objects that are their favourite colour. Multimedia Explores how objects feel. DT- Design Knows what they want to build. Make To explore and experiment with a range of media through sensory exploration. Technical Knowledge Imitates how an adult uses tools. Evaluate Engages and explores using a range of tools in the environment with the support of an adult. Food and Nutrition Can wash and dry hands independently. Can name different foods.	Imagination and Creativity Begins to make-believe by pretending. Imaginative play is based around toys that closely represent the real item. Takes part in simple pretend play, using an object to represent something else. Imaginative play is based and driven by objects. Imaginative play is based on familiar scenarios, for example, mixing the cake mix, talking on the telephone. Musical development: Hearing & listening Shows an interest in the way musical instruments sound. Listens with increased attention to sounds. Musical development: vocalising & singing Sings to and with toys, props, resources. Repeats phrases of songs. Sings and chants with and to others. Musical development moving & dancing Moves in response to rhythms heard played on instruments, e.g., a drum. This could be small movements, e.g., moving fingers or large movements such as jumping. Knows some action songs. Musical development Exploring & playing Knows that we interact with an instrument to create sounds (cause and effect) by banging, shaking, tapping, or blowing. Explores sounds as part of play. Enjoys making sounds with musical instruments whilst moving to music. Likes listening to music and responds to songs and music.	