Foundation 0 Spring Term 2

Speaking Phonology - Rules about the structure and sequence of speech sounds Are usually still learning to pronounce: I/r/w/y/f/th/s/sh/ch/dz/j - multi-syllabic words such as 'banana' and 'computer'. Pragmatics - Rule for appropriate and effective communication Uses gestures, sometimes with limited talk (e.g. reaches toward toy, saying 'I have it'). Words include descriptive language.	Physical De Fine Motor Control: Develops manipulation and control. Dexterity: Shows more control when manipulating smaller objects. Flexibility: Scoops water or sand Uses equipment to move things like water.	Flexibility: Can squat and stand up. Hand-eye co-ordination: Can put things to parts of their own body - for example a toy telephone to their ear. Balance: I can squat with steadiness to rest or play with an object on the ground and rises to feet without using hands. Strength: Walks, runs, jumps and climbs	Behaviour: Plays with confidence children, b their key p available. Awareness of Children an confident to and/or are with other	increasing e alongside other because they know berson is nearby and of own feelings: re settled and to engage with adults e beginning to engage	Confidence Seeks help from a fam verbally or non-verbal pulls an adult's sleeve asks for help. Resilience: Becomes more settled environment showing distress when coming setting.	iliar adult ly e.g. or simply I in the less	Relationships/co-operation Shows interest in the activities of others and responds differently to children and adults (e.g. may be more interested in watching children than adults or may pay more attention when children talk to them).
structure and sequence of speech sounds Are usually still learning to pronounce: I/r/w/y/f/th/s/sh/ch/dz/j - multi-syllabic words such as 'banana' and 'computer'. Pragmatics - Rule for appropriate and effective communication Uses gestures, sometimes with limited talk (e.g. reaches toward toy, saying 'I have it'). Words include descriptive	Develops manipulation and control. Dexterity: Shows more control when manipulating smaller objects. Flexibility: Scoops water or sand Uses equipment to move	Can squat and stand up. Hand-eye co-ordination: Can put things to parts of their own body - for example a toy telephone to their ear. Balance: I can squat with steadiness to rest or play with an object on the ground and rises to feet without using hands. Strength:	Plays with confidence children, be their key per available. Awareness of Children are confident to and/or are with other	e alongside other because they know berson is nearby and of own feelings: re settled and to engage with adults a beginning to engage	Seeks help from a fam verbally or non-verbal pulls an adult's sleeve asks for help. Resilience: Becomes more settled environment showing distress when coming	ly e.g. or simply I in the less	Shows interest in the activities of others and responds differently to children and adults (e.g. may be more interested in watching children than adults or may pay more attention
Communicates through simple voice sounds.		 and starts to use the stairs independently. Controls equipment more capably by moving items to the right part of their body. 	Starts to me children are enjoying. Challenge: Feels confident child exploring me their key personate in the series of the serie	lings (empathy): nirror what other re doing and ident being around dren and enjoys new experiences with person. nt: vith a particular area e which makes them prtable in the setting. confidence in with others.	Following Rules: Responds to appropriate boundaries, with encouragement and so some of the time. Making Choices Selects resources and activities with adult surpersonal Health Begins to understand self-care routines such washing hands, wiping own nose, etc. Becomes more settled responds to some bout	uses upport. simple n as g their	Play Will sometimes parallel play alongside others (perhaps with support from a familiar adult). Attachments Shows affection and concern for people who are special to me within the environment. Aware of own needs Finds an area they feel safe. Sensitivity to other's needs Gets upset when things don't go their way. Shows awareness of others in their chosen play areas. Some evidence of interaction.
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Comprehension	Writing	Number		Numerical Patterns		Shape Spa	ce and Measures
Begins to link meaning to what they can see, for example pointing to a picture of Daddy Bear when the adult reads 'Daddy bear says who's been eating my porridge?'. Beginning to make links between what they can hear and what they can see.	Handwriting Copies over circle and spirals with increasing accuracy. Uses modified tripod. Spelling Scribbles but might start at any point on the page. Composition Makes marks on a page.	Place value/cardinality Recognises when something is a numeral. Calculation Can find one cube, pencil, shap when asked.	counts as part of play. Comparison Compares amounts showing a preference for the amount the like. Pattern Notices patterns and arranges patterns.		showing a amount they would d arranges things in	Shape Can use blocks to create own simple structures and arrangements. Measures Compares sizes, weights etc. using gesture and language - 'tall', 'short'. Can find the bigger, smaller etc when asked.	
wh po Be 'Da eat Be be	nat they can see, for example pinting to a picture of Daddy ear when the adult reads addy bear says who's been sting my porridge?'. The segment of the segm	Comprehension Writing Handwriting Copies over circle and spirals with increasing accuracy. Uses modified tripod. Spelling Scribbles but might start at any point on the page. Composition Makes marks on a page.	Comprehension Writing Number Handwriting Copies over circle and spirals with increasing accuracy. Uses modified tripod. Spelling Scribbles but might start at any point on the page. Composition Makes marks inside and Number Selects one item from a group. Place value/cardinality Recognises when something is numeral. Calculation Can find one cube, pencil, shap when asked. Identifies when a group has 1 is	Literacy Comprehension Writing Number Legins to link meaning to nat they can see, for example of sinting to a picture of Daddy that when the adult reads addy bear says who's been ting my porridge?'. Seginating to make links of the what they can hear and what they can see. Literacy Writing Number Selects one item from a group. Place value/cardinality Recognises when something is a numeral. Calculation Can find one cube, pencil, shape etc when asked. Literacy Number Selects one item from a group. Place value/cardinality Recognises when something is a numeral. Calculation Can find one cube, pencil, shape etc when asked. Literacy Literacy Literacy Number Selects one item from a group. Place value/cardinality Recognises when something is a numeral. Calculation Can find one cube, pencil, shape etc when asked. Literacy	Literacy Comprehension Writing Number Number Number Numerical Patterns Number Selects one item from a group. Place value/cardinality Recognises when something is a numeral. Spelling Scribbles but might start at any point on the page. Composition Makes marks on a page. Sakes marks inside and Makes marks inside and inside and any pount and are the counts and any	Literacy Comprehension Writing Number Number Numerical Patterns Numerical Patterns Numerical Patterns Numerical Patterns Number Copies over circle and spirals with increasing accuracy. Uses modified tripod. Spelling Scribbles but might start at any point on the page. Composition In on the page. Composition Makes marks on a page. Number Selects one item from a group. Place value/cardinality Recognises when something is a numeral. Calculation Can find one cube, pencil, shape etc when asked. Identifies when a group has 1 item. Recognises when a group has 1 item. Counting (including pattern) Counts as part of play. Comparison Compares amounts showing a preference for the amount they would like. Pattern Notices patterns and arranges things in patterns. Counts as part of play.	Literacy Comprehension Writing Number Numerical Patterns Shape Spa segins to link meaning to nat they can see, for example inting to a picture of Daddy bear says who's been ting my porridge?. Spelling Scribbles but might start at any point on the page. Composition Makes marks on a page. Age marks inside and Maths Numerical Patterns Numerical Patterns Shape Counting (including pattern) Counts as part of play. Comparison Comp

			Expressive Arts and Design			
Past and Present	People Culture and Communities	The Natural World	Creating with Materials	Being Imaginative and Expressive		
Chronology and Sequencing Shows interest in stories about themselves and their family. Historical Enquiry Takes an interest in unknown objects, exploring their textures, mass, moving parts etc. Similarities and Differences Notices when they are wearing the same shoes (for example) as their friend. Children start to see when things are the same and show a curiosity when things are the same.	Religious Education Continues to develop positive attitudes about the differences between people. Locational Geography Children can participate in tidying up and know where things go in the classroom. Geographical Knowledge Children notice features about their immediate environment e.g. a tree. Similarities and Differences Curious about people and shows interest in stories about themselves and their family. Enjoys pictures and stories about themselves, their family and other people. Children talk about their own family.	Working Scientifically Explores and responds to different natural phenomena in their setting and on trips. Similarities and Differences Remembers where objects belong and can match parts of objects that fit together (e.g. puts lid on a teapot). Uses all their senses in hands- on exploration of natural materials.	Art- Drawing Shows an interest in the marks others make. Expresses ideas and feelings through making marks, and sometimes gives a meaning to the marks they make. Painting Shows an interest in the paintings of other children. Notices how marks can touch each other. Colour Begins to independently explore and experiment with blocks, colours and marks. Multimedia Explores and experiments with a range of media through sensory exploration using their whole body. DT- Design Notices other children's models. Technical Knowledge Explores different materials, using all their senses to investigate them. Manipulates and plays with different materials. Relates tools to a specific purpose. Evaluate Notices patterns with strong contrasts and be attracted by patterns resembling the human face. Begins to make deliberate lines and circles.	Imagination and Creativity Sometimes plays make believe by pretending. Begins to make-believe by pretending. Musical development: Hearing & listening Sings along with songs. Like to experiment with musical instruments. Musical development; vocalising & singing Begins to join in with favourite songs. Joins in singing favourite songs. Musical development moving & dancing Begins to take part in action songs. Enjoys and takes part in action songs, such as 'Twinkle, Twinkle Little Star'. Musical development Exploring & playing Creates sounds by banging, shaking, tapping or blowing. Uses instruments with other children. Sings and makes sounds. Enjoys making sounds with musical instruments, moving to music.		