Reception Autumn Term 2

Communication and Language		Physical Development		PSED		
Listening, Attention, Understanding		Fine Motor	Gross Motor	Self-Regulation	Managing Self	Building Relationships
Social Rules of Listening	Voice (physical)	Control:	Control:	Behaviour:	Confidence	Relationships/co-operation
Understands the expectation of	Has confidence to express	Shows increasing control and	Shows improved spatial	Shares resources independently some	Confidently asks adults	Notices and asks questions about
listening carefully.	themselves using their voice.	awareness, for example, beginning	awareness. Is aware and	of the time.	for help. Welcomes and values	differences, such as skin colour,
		to draw people (head with legs).	follows safety rules, for example,	Respects the property of the setting	praise for achievements.	types of hair, gender, special needs
Listening, retelling, recounting and	Social rules of speaking	Shows further control, for	not running near the climbing	and those belonging to others.	Resilience	and disabilities, and so on.
performing	Uses their manners when speaking	example, drawings include	frame area. Can move body	Awareness of own feelings:	Completes an activity for a	Play
Learns songs as a whole-class to	to adults in the classroom setting.	squares, rectangles and circles,	parts in response to music	Expresses their own present emotions.	sustained period	Initiates play, offering cues to
present to others.	Raises hand to speak during carpet	crosses, and letters.	(stamping and clapping).	Other's feelings (empathy):	Making Choices	friends to join me
Begins to repeat familiar refrains in	sessions.	Controls some letter shapes well,	Negotiates obstacles when running	The child can recognise simple	Enjoys the responsibility of	Attachments
stories, e.g. "Run, run as fast as		for example, stick letters and	in a large space.	emotions in others.	carrying out small tasks.	Forms relationships with friends
you can, you can't catch me, I'm	Vocabulary and how concepts are	caterpillar letters are formed	Hand-eye co-ordination:	Challenge:	Following Rules	and familiar adults.
the Gingerbread Man."	expressed through words Begins to	correctly. Some lower-case letters	Improved hand–eye coordination,	Understands expectations and	Meets the classroom behaviour	Aware of own needs
Links also and Languine	retell stories in their play.	are formed correctly. Shows	for example, can now catch a large	structure of question-and-answer and	expectations with support and	Starts to be able to identify simple
Listening and Learning	Learns songs as a whole-class to	control to hold and play	ball. Can throw a soft ball into a	conversation. For example raises hand	guidance. Personal Health	emotions and how they can affect
Can answer simple questions.	present to others. Explains something using simple	instruments.	bucket. Balance:	to speak during carpet sessions or waits for turn to speak when another	Remove their own jumper.	them, e.g., happy, sad, angry. Sensitivity to other's needs
Listening to follow instructions	sentences, including ordering,	Dexterity: Increasing dexterity, for example,	Shows increasing balance by, for	person is speaking.	Goes to the toilet and is clean	Follows simple instructions and
Can answer simple questions.	stating what happened and what	uses/holds scissors correctly or	example, balancing on one foot	Engagement:	and dry throughout the day.	requests.
Can answer simple questions.	might happen.	uses a knife and fork with	and can hop confidently, using a	Follows simple repetitive daily routines	Independently washes their	Initiates play, recognises some
Demonstrates good listening	Inight happen.	support/modeled by an adult.	balance bike, scooter etc.	with support.	hands with soap and water	emotions better and follows
through increased interaction.	Begins to use words to organise	Dexterity and strength allows	Strength:	with support.	without reminders. With	instructions.
through mercused interaction.	and sequence events.	children to squeeze, roll, and	Demonstrates better core strength	Increasing ability to share, recognises	encouragement, children will	moti detions.
	una sequence events.	pinch playdough. Uses medium	by balancing on one foot or on a	emotions of self and shows good	make healthy choices about	Jigsaw Link:
	Starts to link simple sentences.	brushes.	plank and can sit comfortably in a	manners.	food, drink, sleep and physical	Celebrating Difference
	Starts to min simple sentences.	Flexibility:	school chair.	mamiero.	activity.	Selestating stretenes
	Uses some irregular plural nouns,	Has dominant hand for writing.	Solidor chair.		dedivity.	
	e.g., "men", "teeth".	This hand shows increasing	Becomes increasingly aware of the		Builds own confidence with	
	olg.,e.r , coot	flexibility.	space around them and what they		adults. Responds increasingly	
	Uses new vocabulary/phrases in	Uses a wider range of equipment	can do in the space.		well to positive and negative	
	play and communication	to make more-refined shapes and	·		experiences. Manages jumper	
	throughout the day.	marks, models and construction.			and toilet independently.	
	Starts to interact with more					
	confidence.					
Literacy				White Rose Maths		
Word Reading	Comprehension	Handwriting	Composition	Number	Number	Shape
(Anima Phonics)			·	Block 3- It's Me 1,2,3	Block 5-1, 2, 3, 4, 5	Block 4- Circles and Triangles
Phase 3	Tells a story to a friend.	I can begin to form some	Writes some recognisable	-Find 1, 2, 3	-Find 4 and 5	-Identify and name circles and
Oral blending		lowercase letters using the	letters to communicate	-Subitise 1, 2, 3	-Subitise 4 and 5	triangles
_	Will ask for help when they do	letter formation rhymes to	meaning.	-Represent 1, 2, 3	-Represent 4 and 5	-Compare circles and triangles
Sounding out and blending Sounding out and blending Sounding out and blending	not understand a word.	help.	incannig.	1 more	-1 more	-Identify shapes in the
with 28 new GPCs	not understand a word.	•	\\\\nitoo the initial cound of	1 less	-1 less	environment
New Common Exception		Stick Letters: I, i, t, u, y, and j	Writes the initial sound of	Composition of 1, 2, 3	-Composition of 4 and 5	-Describe position
words (Rainbow Words): is,	Recognises and joins in with		words.		-Composition of 1-5	Block 6- 4 Sided Shapes
me, was, my, of,	predictable or repetitive	Mantis letters:r, n, m, p, h, b, k				-Identify and name shapes with 4
Revision of Phase 2	phrases.		Writes CVC words using phase 2			sides
	Listens to a story and can give	Curly Caterpillar Letters c, o, a,	sounds.			-Combine shapes with 4 sides
	simple details about the story.	d, e, g, q, s, and f				-Identify shapes in the
	Starts to use some of the					environment
	events in their own play.	Has dominant hand for writing.				-My Day and Night
	, ,	- G				
		Can copy shapes, letters and				
		numbers				

Reception Autumn Term 2

			Expressive Arts and Design		
Past and Present	People Culture and	The Natural World	Creating with Materials	Being Imaginative and Expressive	
	Communities				
Chronology and Sequencing	Religious Education	Working Scientifically	Art- Drawing	Imagination and Creativity	
Remembers and talks about	Understands that not everyone	Comments on unknown objects,	Understands that they can use lines to enclose a space and begins to use	Develops preference for forms of expression.	
significant events in their own	celebrates the same festivals, but	based on their own exploration.	these shapes to represent objects.		
experiences.	how we celebrate is similar; special		Drawings show what the child perceives as most important about the	Creates movement in response to music.	
	foods, decorations, music, special	Observes and talks about the	subject.		
Knows the names of the days of	clothes, gifts etc. (Diwali-Hindu,	changes in objects over a period	Gives meaning to marks they make.	Sings to themselves and makes up own songs.	
the week and their order.	Christmas/ Birthdays- Christian)	(melting).	Marks recognisably represent an object (people with head, arms, and legs).		
		Similarities and Differences	Drawings include squares, rectangles and circles.	Engages in imaginative role play based on own first-hand experiences	
Understands their birthday	Takes an interest in and comments	Foci: Observation of change.	Painting	that includes roles and simple narrative, for example, having dinner	
celebrates the day that they were	on unknown objects, exploring		Uses large and medium brushes to add colour to add lines in sweeping	together, going to the shops.	
born.	their; textures, mass, colour,	Notices an immediate change,	movements to make simple representations.		
	moving parts etc	feeling the wind pick up, getting	Colour		
Knows when their birthday is.	Locational Geography	sunny.	Explores mixing colours and observes the changes.		
	Creates different play	Observes and talks about the	Distinguishes between colours and names them.		
Historical Enquiry	environments -beach, city, forest,	changes in nature they notice-	Multimedia		
Knows people in the school	etc, in small-world play with	Autumn.	Manipulates malleable materials to create shapes.		
environment and their roles: Head	support, naming their features;		Selects from a variety of resources to use in collage based on personal		
Teacher, site manager, office	trees, river, mountains etc.	Starts to talk about changes like	choices and criteria.		
manager, school cook.		the weather/ season.	'Its pink , I like pink'.		
0. 1 5.00	Geographical Knowledge				
Similarities and Differences	Knows that some places are far		DT- Design		
Takes an interest in the different	away, and we cannot walk there.		Creates items of personal interest.		
roles of people who support their	S: 11 ::: 1 D:K		Uses the environment/images to support the decision of what to create		
community and makes	Similarities and Differences		Technical Knowledge		
observations of their role,	Makes observations of landscapes		Knows how to and can join construction pieces together to build and balance.		
uniforms, transport.	in photos, books, and videos.		parance.		
Understands that not everyone celebrates the same celebrations,	Knows some features of a different		Begins to understand colour, shape and space. Knows how to put things		
but how we celebrate are similar.	environment and what makes it		together in a basic way.		
but now we telephate are similar.	different.		together in a basic way.		
Starts to talk about the passage of	unicient.				
time and understands significant					
events in their own timeline.					
events in their own timeline.					