



# Hallcroft Infant & Nursery School

## Art & Design Knowledge Organiser



### Autumn 1- Year 1

#### Drawing- Make Your Mark

##### What we already know, remember and can do:

###### ELG Physical Development

ELG: Begin to show accuracy and care when drawing.

###### ELG Expressive arts and design

Explore, use and refine a variety of artistic effects to express ideas and feelings.

ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

##### (Prior Learning- Drawing- Marvellous Marks)

- I can mark make with wax crayons, felt tips and chalk.
- I can draw faces
- I can draw faces in colour

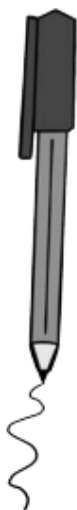
	Learning Objective	What will be known and remembered (Substantive)	What I will be able to do (Disciplinary)	Revisited Vocabulary	New Vocabulary
1	<b>Exploring Line</b> <b>Learning Objective</b> To know how to create different sorts of lines.	<ul style="list-style-type: none"><li>✓ I know that drawing tools can be used in a variety of ways to create different lines.</li><li>✓ How to hold and use drawing tools in different ways to create different lines and marks.</li><li>✓ I know that a continuous line drawing is a drawing with one unbroken line.</li></ul>	<ul style="list-style-type: none"><li>✓ I can describe the lines in the work of an artist and in my own work.</li><li>✓ I can understand that there are different types of lines and can experiment with different resources to create them.</li><li>✓ I can hold a pencil and chalk in different ways to experiment with the line I create and work in the style of a modern artist.</li></ul>	Line	cross-hatch diagonal horizontal optical art vertical wavy

2	<b>Making Waves</b> <b>Learning Objective</b> I can explore line and mark making to draw water. ✓	✓ Know lines can represent movement in drawings. ✓ How to create marks by responding to different stimulus such as music.	✓ I can use drawing materials to make different lines and marks reflecting what I can hear in music. ✓ I know there are many different ways of drawing lines, that they feel different to make, and that they look different. ✓ I can add plants and creatures to bring art to life. ✓ I can evaluate my art and the work of others using the language I have learnt.		lines water waves wavy
3	<b>Experimenting with Media</b> <b>Learning Objective</b> I can draw with different media.	✓ I know a range of 2D shapes and confidently draw these. ✓ I know how to overlap shapes to create new ones. ✓ Properties of drawing materials eg; which ones smudge, which ones can be erased, which ones blend.	✓ I can draw around a variety of shapes. ✓ I know that my shapes can overlap. ✓ I can experiment variety of different media in this piece. ✓ I can say which medium I prefer and why.	shape	2D shapes 3D shapes abstract medium shade
4	<b>Mark Making</b> <b>Learning Objective</b> I can develop an understanding of mark making.	✓ I know that texture means 'what something feels like'. ✓ I know different marks can be used to represent the textures of objects. ✓ I know how to use mark making to replicate texture.	✓ I can experiment with different marks and use marks to show texture. ✓ I can understand the importance of looking carefully and closely when I am drawing. ✓ I can use one type of drawing tool in lots of different ways.	look line dots	circles continuous cross-hatching firmly lightly mark making marks observe
5	<b>Drawing from Observation</b> <b>Learning Objective</b> I can apply an understanding of drawing materials and mark making to draw from observation. ✓	✓ I know different drawing tools make different marks. ✓ I know how to look carefully to make an observational drawing.	✓ I can look carefully at an object to identify shapes, lines and textures. ✓ I can control a pen/pencil to create different types of	Line shape	experiment marks observation rough shadow

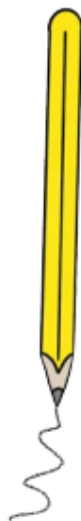
		✓ I know how to complete a continuous line drawing.	lines. ✓ I can use a range of drawing tools to create different marks. ✓ I can layer different materials to experiment creating effects.		smooth texture
	<b>Future Learning:</b> Drawing-Tell a Story				

### Different materials and their marks

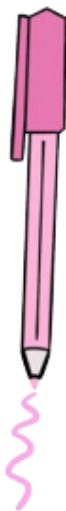
Biro



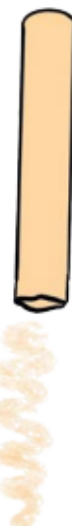
Pencil



Felt pen



Soft pastel



Oil pastel



Crayon

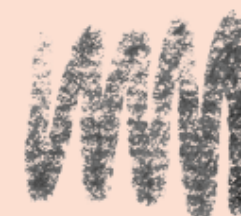
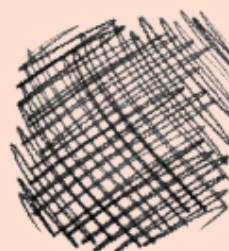
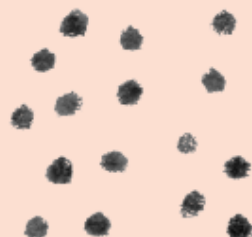


Charcoal



### Mark-making

How would you make these marks?



Geometric	Mathematical shapes with straight lines, angles and point
Horizontal	Flat or level with the ground and not at an angle to it
Irregular	When shapes or lines are not formed of the same sizes
Line	A mark on a surface can be different lengths, widths and create shapes
Mark-making	The creation of different lines, patterns and shapes
Observation	To look at something carefully
Regular	A consistent size or pattern
Texture	A surface quality that is not flat
Vertical	Pointing straight up at a 90 degree angle from a horizontal base

### Artists

Bridget Riley

Zaria Forman

Renata Bernal

Wassily Kandinsky

Ilya Bolotowsky

### Different types of lines



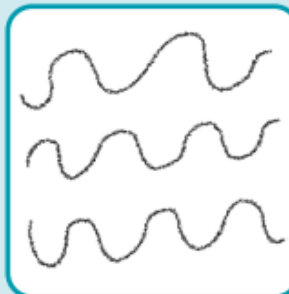
Horizontal



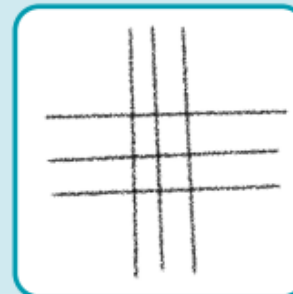
Vertical



Diagonal



Wavy



Cross-hatched



Broken