Hallcroft Infant & Nursery School

Art & Design Knowledge Organiser

Autumn 1- Year 1

Drawing- Make Your Mark

What we already know, remember and can do:

ELG Physical Development
Begin to show accuracy and care when drawing.

ELG Expressive arts and design
Explore, use and refine a variety of artistic effects to express ideas and feelings.

ELG Creating with materials
Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

(Prior Learning- Drawing- Marvellous Marks)

- To mark make with wax crayons, felt tips and chalk.
- To draw faces
- To draw faces in colour

	Learning Objective	Knowledge What children will know	Skills What children will do	Revisited Vocabulary	New Vocabulary
1	**Exploring Line** **Learning Objective** To know how to create different sorts of lines.	✓ To know that drawing tools can be used in a variety of ways to create different lines. ✓ To know that a continuous line drawing is a drawing with one unbroken line.	✓ To describe the lines in the work of an artist and in my own work. ✓ To understand that there are different types of lines and can experiment with different resources to create them. ✓ To hold a pencil and chalk in different ways to experiment with the line they create and work in the style of a modern artist.	Line	Cross-hatch Diagonal Horizontal Optical art Vertical Wavy

2	**Making Waves** **Learning Objective** To explore line and mark making to draw water.	✓ To know lines can represent movement in drawings. ✓ To know how to create marks by responding to different stimulus such as music. ✓ To know there are many different ways of drawing lines, that they feel different to make, and that they look different.	✓ To use drawing materials to make different lines and marks reflecting what I can hear in music. ✓ To add details including plants and creatures to bring art to life. ✓ To evaluate my art and the and the work of others using the language I have learnt.		Lines Water Waves Wavy
3	**Experimenting with Media** **Learning Objective** To draw with different media.	✓ To know a range of 2D shapes and confidently draw these. ✓ To know how to overlap shapes to create new ones. ✓ To know the properties of drawing materials eg; which ones smudge, which ones can be erased, which ones blend.	✓ To draw around a variety of shapes. ✓ To overlap shapes. ✓ To experiment with a variety of different media. ✓ To say which medium I prefer and why.	Shape	2d shapes 3d shapes Abstract Medium Shade
4	**Mark Making** **Learning Objective** I can develop an understanding of mark making.	✓ To know that texture means 'what something feels like'. ✓ To know different marks can be used to represent the textures of objects. ✓ To know how to use mark making to replicate texture.	✓ To experiment with different marks and use marks to show texture. ✓ To understand the importance of looking carefully and closely when I am drawing. ✓ To use one type of drawing tool in lots of different ways.	Look Line Dots	Circles Continuous Cross-hatching Firmly Lightly Mark making Marks Observe

5	**Drawing from Observation** **Learning Objective** To apply an understanding of drawing materials and mark making to draw from observation.	✓ To know different drawing tools make different marks. ✓ To know how to complete a continuous line drawing.	✓ To look carefully at an object to identify shapes, lines and textures. ✓ To control a pen/pencil to create different types of lines. ✓ To use a range of drawing tools to create different marks. ✓ To layer different materials to experiment creating effects.	Line Shape	Experiment Marks Observation Rough Shadow Smooth Texture
	Future Learning: Drawing- Tell a Story				

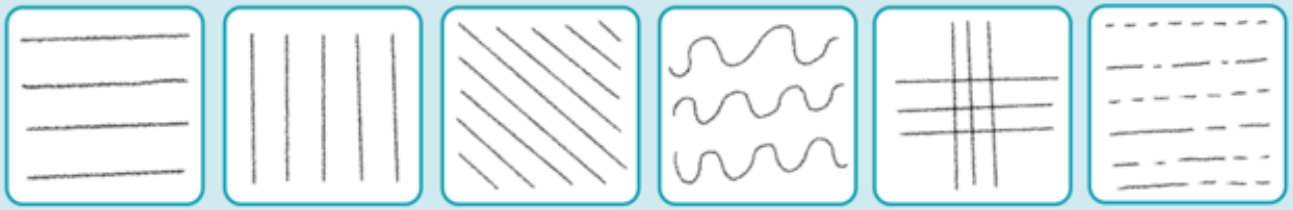
Year 1 Art – Autumn 1 – Drawing: Make Your Mark

Artist

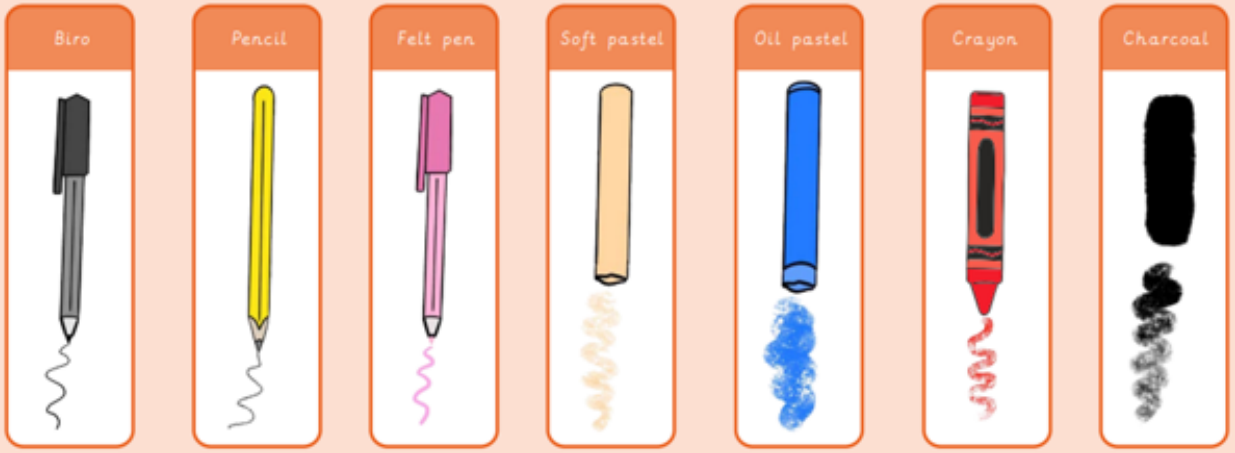


Bridget Riley

Different types of **lines**



Different materials and their marks



Texture - what something feels like.

Different marks can be made to represent texture.

Continuous Line Drawing - a drawing with one unbroken line.

You do not take your pencil or pen off the paper.

Mark-making

How would you make these marks?

