



# Hallcroft Infant & Nursery School

## Art & Design Knowledge Organiser



### Summer 2- Year 2

#### Drawing: Tell a Story\*

\*Lesson 2, 4 and or 5

#### What we already know, remember and can do:

Pupils who are secure will be able to:

##### Marvellous Marks

- Show knowledge of the language and literacy to describe lines.
- Show control when using string and chalk to draw lines.
- Experiment with a range of mark-making techniques, responding appropriately to music.

- Colour neatly and carefully, featuring a range of different media and colours.
- Apply a range of marks successfully to a drawing.

Produce a drawing that displays observational skill, experimenting with a range of lines and mark making.

	Learning Objective	What will be known and remembered (Substantive)	What I will be able to do (Disciplinary)	Revisited Vocabulary	New Vocabulary
2	<b>Creating Textures</b> <b>Learning Objective</b> I can explore and experiment with mark making to create textures	<ul style="list-style-type: none"><li>✓ How to use different materials and marks to replicate texture.</li><li>✓ How to manipulate materials and surfaces to create textures. Eg scratching with tools or blending with fingers.</li><li>✓ Drawing techniques such as hatching, scribbling, stippling, and blending can create surface texture.</li></ul>	<ul style="list-style-type: none"><li>✓ I can describe how an object feels.</li><li>✓ I can try out different drawing materials.</li><li>✓ I can experiment with making different marks to make texture.</li></ul>	Observational drawing	blending feel hatching mark scribbling stippling texture tool touch

4	<b>Creating Characters</b> <b>Learning Objective</b> I understand how to apply expressions to illustrate a character.	✓ Illustrators use drawn lines to show how characters feel. ✓ How to use marks and lines to show expression on faces.	✓ I can show expression by drawing eyes, eyebrows and mouths in different ways. ✓ I can make quick sketches of people. ✓ I can sketch a new character, adding expressions, details and texture.		emoji emotion expression feeling illustrator illustration mark making texture
5	<b>Tell a Story</b> <b>Learning Objective</b> I can develop illustrations to tell a story.	✓ How to make a concertina book. ✓ How to use drawing to tell a story.	✓ I can recount a familiar story and select key events. ✓ I can create and draw imaginary scenes for a storybook. ✓ I can use mark making to show different textures. ✓	emoji emotion expression feeling illustrator illustration mark making texture	character concertina frame retell story storyboard
<b>Outcomes: Pupils who are secure will be able to</b> Suggest ways to draw a word through marks. Use relevant language to describe how an object feels. Suggest ways to create different textures through drawn marks. Freely experiment with different tools, receiving encouragement when needed. Describe and then draw shapes that make up an object. Use good observational skills to add details to their drawing. Use an interesting range of marks that show an understanding of how to draw different textures. Make sketches, which may be of basic stick-like figures or may imply more shapes. Develop sketches into a character, with some support, adding details to enhance their character. Demonstrate an understanding of how drawing facial features in different ways conveys expressions. Recount a story and select key events to draw. Create scenes from their own imagination, with some support. <b>Future Learning:</b> Further drawing learning in KS2					

Charcoal	A drawing material made from burnt wood
Cross-hatching	Drawing lines crossed over and close together
Scribbling	Drawing lines in a fast and irregular way
Concertina	Folding something backwards and forwards so it becomes smaller but can be stretched out again
Expression	Is the look on a face caused by how someone is feeling
Stippling	Making quick up and down hand movements to make dash and dot marks on paper
Illustrations	Showing a story using pictures
Illustrator	Someone who draws book illustrations

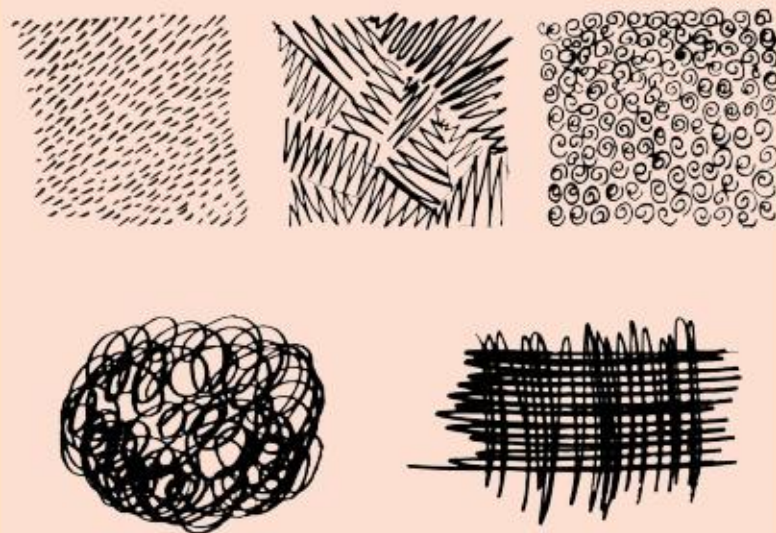
What is charcoal? Charcoal is wood that has been burnt. It is black and snaps easily. It is good for drawing but can be messy.



## Quentin Blake

- Born in London in 1932
- Most famous for illustrating Roald Dahl books
- He has won lots of prizes for his work
- He has been a teacher showing other people how to draw

How can you use charcoal to make these marks?



Simple lines and shapes can show different expressions

