



# Hallcroft Infant & Nursery School

## Art & Design Knowledge Organiser



### Summer 2- Year 1

#### Painting & Mixed Media- Colour Splash

##### What we already know, remember and can do:

###### ELG Physical Development

ELG: Begin to show accuracy and care when drawing.

###### ELG Expressive arts and design

Explore, use and refine a variety of artistic effects to express ideas and feelings.

ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

##### (Prior Learning- Painting and Mixed Media- Paint my World)

- Explore paint through finger painting
- Create natural paintbrushes using found objects
- Respond to music through painting
- Make child-led collages using mixed media
- Create landscape collages inspired by Megan Coyle

	Learning Objective	What will be known and remembered (Substantive)	What I will be able to do (Disciplinary)	Revisited Vocabulary	New Vocabulary
1	<b>Making Colours</b> <b>Learning Objective</b> To investigate how to mix secondary colours.	<ul style="list-style-type: none"><li>✓ Colour: Know that the primary colours are red, yellow and blue.</li><li>✓ Colour: Know primary colours can be mixed to make secondary colours:<ul style="list-style-type: none"><li>– Red + yellow = orange</li><li>– Yellow + blue = green</li><li>– Blue + red = purple</li></ul></li><li>✓ How to combine primary coloured materials to make secondary colours.</li></ul>	<ul style="list-style-type: none"><li>✓ I can name the primary colours: red, yellow and blue.</li><li>✓ I can mix primary colours to make secondary colours.</li><li>✓ I can say which two primary colours are needed to mix each of the secondary colours.</li></ul>	paint	blend mix primary colours secondary colours

2	<b>Painting with Colour</b> <b>Learning Objective</b> I can apply knowledge of colour mixing when painting.	<ul style="list-style-type: none"> <li>✓ How to make a paint colour darker or lighter (creating shades) in different ways eg. adding water, adding a lighter colour.</li> <li>✓ How to overlap paint to mix new colours.</li> </ul>	<ul style="list-style-type: none"> <li>✓ I can use primary colours to paint.</li> <li>✓ I can mix primary colours to make secondary colours.</li> <li>✓ I can choose a suitable brush for the marks I want to make.</li> </ul>	paint	blend mix primary colours secondary colours
3	<b>Printing with Paint</b> <b>Learning Objective</b> I can explore colour when printing Recap-	<ul style="list-style-type: none"> <li>✓ How to print with objects, applying a suitable layer of paint to the printing surface.</li> </ul>	<ul style="list-style-type: none"> <li>✓ I can use a variety of colours in my printing.</li> <li>✓ I can create new colours by overlapping prints.</li> <li>✓ I can work carefully and accurately when making my patterns.</li> </ul>	print	kaleidoscope pattern shape space texture
4	<b>Exploring Colour Mixing</b> <b>Learning Objective</b> I can experiment with paint mixing to make a range of secondary colours. ✓ Recap:	<ul style="list-style-type: none"> <li>✓ Tone: Know that there are many different shades (or 'hues') of the same colour.</li> <li>✓ Tone: Know that changing the amount of the primary colours mixed affects the shade of the secondary colour produced.</li> </ul>	<ul style="list-style-type: none"> <li>✓ I can mix two primary colours to make shades of a secondary colour.</li> <li>✓ I can mix at least five different shades of my chosen secondary colour.</li> <li>✓ I can use my five mixed colours to create patterns.</li> </ul>		hue shade
5	<b>Clarice Cliff Plates</b> <b>Learning Objective</b> I can apply painting skills when working in the style of an artist. Recap:	<ul style="list-style-type: none"> <li>✓ How to choose suitable sized paint brushes.</li> <li>✓ How to clean a paintbrush to change colours.</li> <li>✓ An artist is someone who creates.</li> <li>✓ Art is made in different ways.</li> </ul>	<ul style="list-style-type: none"> <li>✓ I can mix secondary colours.</li> <li>✓ I can choose to paint with colours that look good next to each other.</li> <li>✓ I can describe my plate and compare it to others.</li> </ul>		concentric circles design paint silhouette
	<b>Future Learning:</b> Painting and Mixed Media- Life in Colour				

## Year 1 - Painting and mixed media

Hue	Describing an exact colour: sky blue, dark green, rose pink
Mix	Combining two or more colours together
Pattern	Pattern is a design in which shapes, colours or lines are repeated
Primary colours	Red, yellow and blue
Print	Transferring an image onto another surface, e.g. finger printing
Secondary colours	Orange, green and purple and made by mixing two primary colours together

### Artists

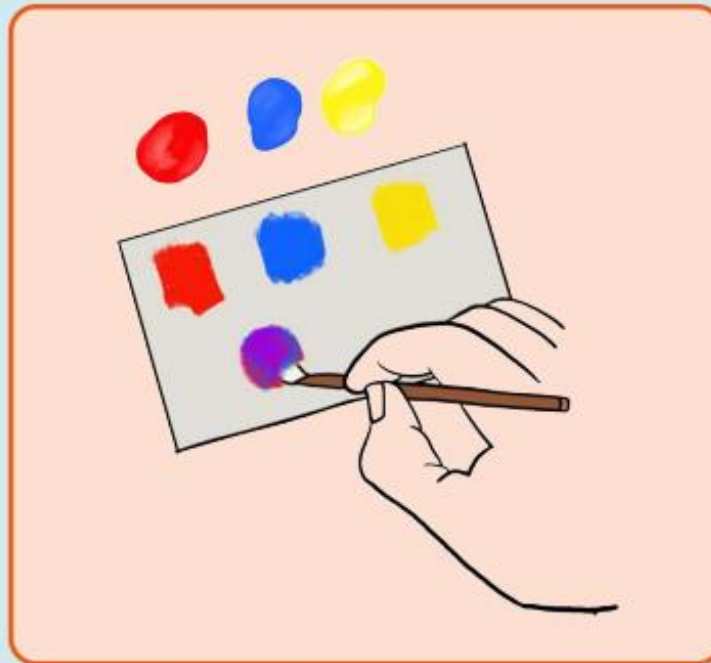
Jasper Johns

Clarice Cliff

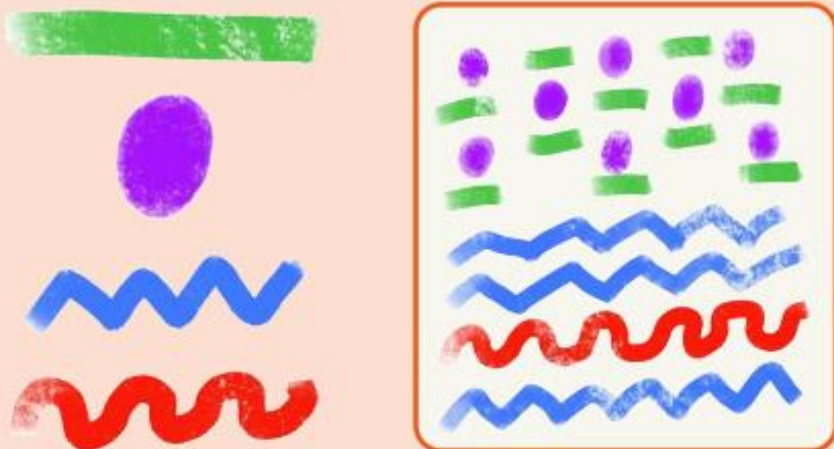
### Primary colours



### Mix secondary colours



Create patterns by repeating shapes, colours, lines



Create patterns by printing



Different brushes make different marks

