



Art & Design Knowledge Organiser

Summer 2- Year 2

Drawing: Tell a Story*

*Lesson 2, 4 and or 5

What we already know, remember and can do:

Pupils who are secure will be able to:

Marvellous Marks

- Show knowledge of the language and literacy to describe lines.
- Show control when using string and chalk to draw lines.
- Experiment with a range of mark-making techniques, responding appropriately to music.

- Colour neatly and carefully, featuring a range of different media and colours.

- Apply a range of marks successfully to a drawing.

Produce a drawing that displays observational skill, experimenting with a range of lines and mark making.

	Learning Objective	What will be known and remembered (Knowledge)	What I will be able to do (Skills)	Revisited Vocabulary	New Vocabulary
2	Creating Textures Learning Objective I can explore and experiment with mark making to create textures	✓ I know that texture is how something feels when it is touched. ✓ I know that I can create texture by using different drawing techniques such as hatching, scribbling, stippling and blending.	✓ I can describe how an object feels. ✓ I can try out different drawing materials. ✓ I can experiment with making different marks to make texture.	Observational drawing	blending feel hatching mark scribbling stippling texture tool touch

4	Creating Characters Learning Objective I understand how to apply expressions to illustrate a character.	✓ I know that illustrators use drawn lines to show how characters feel. ✓ I know that I can use marks and lines to show expression on faces.	✓ I can show expression by drawing eyes, eyebrows and mouths in different ways. ✓ I can make quick sketches of people. ✓ I can sketch a new character, adding expressions, details and texture.		emoji emotion expression feeling illustrator illustration mark making texture
5	Tell a Story Learning Objective I can develop illustrations to tell a story.	✓ I know that authors use drawings to help tell a story.	✓ I can recount a familiar story and select key events. ✓ I can create and draw imaginary scenes for a storybook. ✓ I can use mark making to show different textures.	emoji emotion expression feeling illustrator illustration mark making texture	character concertina frame retell story storyboard
Outcomes: Pupils who are secure will be able to Suggest ways to draw a word through marks. Use relevant language to describe how an object feels. Suggest ways to create different textures through drawn marks. Freely experiment with different tools, receiving encouragement when needed. Describe and then draw shapes that make up an object. Use good observational skills to add details to their drawing. Use an interesting range of marks that show an understanding of how to draw different textures. Make sketches, which may be of basic stick-like figures or may imply more shapes. Develop sketches into a character, with some support, adding details to enhance their character. Demonstrate an understanding of how drawing facial features in different ways conveys expressions. Recount a story and select key events to draw. Create scenes from their own imagination, with some support. Future Learning: Further drawing learning in KS2					



Year 2 Art & Design – Summer 2 -Drawing: Tell a story



You can create texture by using different drawing techniques

Cross hatching



Stippling



Squiggling



Scribbling



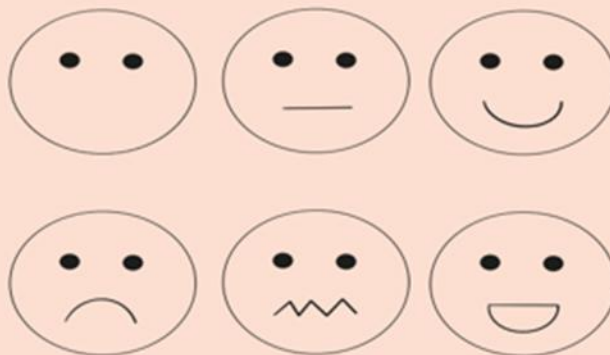
Observational Drawing

Looking closely at something real right in front of you and drawing exactly what you see.

Texture

Texture is how something feels when it is touched.

Simple lines and shapes can show different expressions



An illustrator – someone who draws the pictures inside a book



Quentin Blake

Authors use illustrations to help tell a story.

