

Hallcroft Infant & Nursery School



Art & Design Policy January 2025

Art Introduction

Art and design is a vital means of communication and plays an important role in children's creative and sensory development. It enables the expression and appreciation of ideas, thoughts and feelings through a variety of two- and three-dimensional media. Art allows children to make thoughtful judgements about life, to shape their environment, and to understand how art and design have reflected and influenced the history and culture of our nation.

At Hallcroft, we deliver Art and Design through the Kapow Primary scheme, which provides a progressive, spiral curriculum designed to build skills, knowledge, and creativity across EYFS and KS1.

Aims

We aim to give our pupils the opportunity to:

Find enjoyment in art and creativity.

Appreciate a wide range of artists and art works.

Experiment with a range of media.

Use a range of materials and techniques competently.

Develop their observation and description skills.

Express ideas and feelings through creative work in two and three dimensions.

Value and respect their work and the work of others.

Discuss their work using appropriate vocabulary.

Intent

To fulfil our aims we will:

Provide opportunities for children to experiment with a range of media and express their ideas through creative work.

Teach children how to use art materials effectively, developing skills in drawing, painting, sculpture, and craft.

Introduce children to significant artists, designers, and makers, developing their understanding of styles and techniques.

Build children's knowledge of art elements such as form, colour, texture, and space, supported by the structured progression and subject-specific vocabulary.

Implementation

Foundation Stage Art and Design is taught in line with the EYFS framework, focusing on Expressive Arts and Design. Exploration, experimentation, and imaginative play are encouraged during continuous provision, enhancements and taught units through out the year.

Key Stage 1 Art is taught according to the National Curriculum programmes of study, delivered through sequenced units.

Subject content KS1

To use a range of materials creatively to design and make products.

To use drawing, painting, and sculpture to develop imagination and share ideas and experiences.

To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form, and space.

To learn about the work of a range of artists, craft makers, and designers, describing differences and similarities between practices and making links to their own work.

Our spiral curriculum ensures concepts such as colour, pattern, line, shape, form, texture, and space are revisited regularly, enabling pupils to make connections and embed learning. Knowledge Organisers and Progression Sequences outline detailed expectations, key vocabulary, and related texts for each unit.

Shaping Our Curriculum

In shaping our Art Curriculum, we have carefully considered how to ensure the provision reflects the context and needs of our pupils. A key feature is our focus on a local artist whose work is displayed around the town of Retford. Children take great enjoyment in observing his pieces in the community and are inspired by the lessons he leads in school, where his guidance enriches their own creative practice. Alongside this local connection, we place high value on broadening pupils' horizons through visits to Retford Museum and the Yorkshire Sculpture Park, giving them opportunities to experience a diverse range of art forms and cultural contexts.

Resources

Resources to support learning in Art are stored centrally in the art cupboard and electronically on the school server. Each lesson has an accompanying PowerPoint format including video demonstrations to support staff confidence and subject knowledge. Each classroom has access to basic art materials and books to support current teaching.

Equal Opportunities and Special Educational Needs

All children, regardless of gender, age, creed, ethnicity, aptitude, or ability, have equal access to the full range of activities and experiences offered in Art and Design. Lessons are designed to be inclusive and where necessary are adapted at the planning stage, by the class teacher, according to individual needs.

How to help at home

Parents can support learning by:

Accessing Knowledge Organisers on the school website each half term.

Visiting local art and craft events, exhibitions, and workshops.

Asking children reflective questions about artefacts, buildings, and designs.

Encouraging creative curiosity through cutting, tearing, sticking, and experimenting with recycled materials.

Providing simple art and craft kits and helping children collect materials in a personalised art box.

Assessment and Recording

In EYFS, children are assessed each term against Expressive Arts and Design objectives and progress towards the Early Learning Goal.

By the end of KS1, children are expected to know, apply, and understand skills and knowledge outlined in the National Curriculum, supported by Kapow's assessment framework.

Assessments are completed termly to identify children who have met expected outcomes and those requiring further support.

Responsibilities and Review

All teaching staff are responsible for implementing this policy.

The Art subject leader monitors provision through lesson observations, pupil voice, and environment walks. Each term, teaching staff come together to evaluate the impact of the Art and Design curriculum, reflecting on pupil outcomes and experiences, and making any necessary adjustments to future planning to ensure continued progression and enrichment.

The subject leader ensures staff are supported in using the planning and digital resources effectively and will review this policy and curriculum as required.