



Hallcroft Infant & Nursery School

Art & Design Knowledge Organiser



Spring 2- Year 2

Painting and Mixed Media- Life in Colour

What we already know, remember and can do:

Prior Learning from Painting and Mixed Media Unit- 'Colour Splash'

- Name the primary colours.
- Explore coloured materials to mix secondary colours.
- Mix primary colours to make secondary colours.
- Apply paint consistently to their printing materials to achieve a print.
- Use a range of colours when printing.
- Mix five different shades of a secondary colour.
- Decorate their hands using a variety of patterns.
- Mix secondary colours with confidence to paint a plate.
- Describe their finished plates.

	Learning Objective	What will be known and remembered (Substantive)	What I will be able to do (Disciplinary)	Revisited Vocabulary	New Vocabulary
1	Colour Magic Learning Objective I can develop knowledge of colour mixing.	<ul style="list-style-type: none"> ✓ How to mix a variety of shades of a secondary colour ✓ Different amounts of paint and water can be used to mix hues of secondary colours. ✓ How to make choices about amounts of paint to use when mixing a particular colour. 	<ul style="list-style-type: none"> ✓ name the primary and secondary colours. ✓ describe what happens when I mix two secondary colours. ✓ make choices about how to make colours lighter or darker 	primary colours mixing	secondary colour

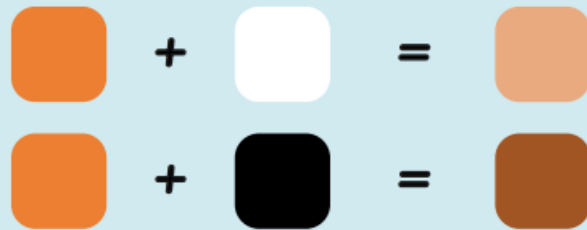
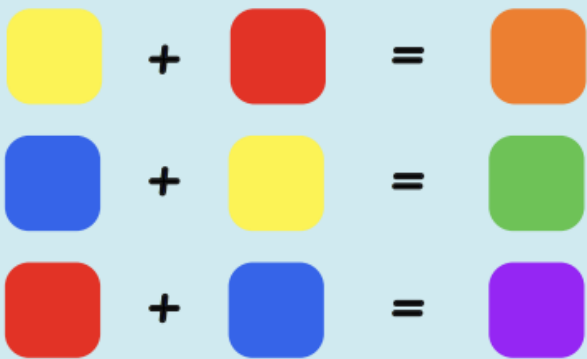
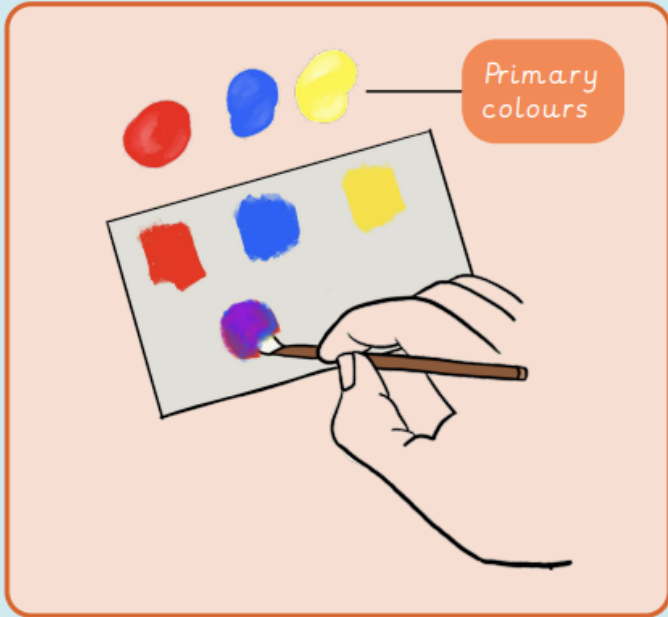
2	Texture Hunt Learning Objective I know how texture can be created with paint.	<ul style="list-style-type: none"> ✓ How to create texture using different painting tools. ✓ How to make textured paper to use in a collage. 	<ul style="list-style-type: none"> ✓ describe colours and textures. ✓ choose painting tools to recreate a texture. ✓ mix a range of secondary colours. 	primary colours mixing	secondary colour texture
3	Making Texture Learning Objective I can use paint to explore texture and pattern.	<ul style="list-style-type: none"> ✓ Painting tools can create varied textures in paint. ✓ 	<ul style="list-style-type: none"> ✓ explain the word 'collage'. ✓ choose materials and tools to make textures with paint. ✓ mix colours to match something I see. 	patterns	collage texture
4	Collage Creation/ Learning Objective I can compose a collage, choosing and arranging materials for effect.	<ul style="list-style-type: none"> ✓ That 'composition' means how things are arranged on the page. ✓ Collage materials can be shaped to represent shapes in an image. ✓ Collage materials can be chosen to represent real-life textures. ✓ Collage materials can be overlapped and overlaid to add texture. ✓ How to choose and shape collage materials eg cutting, tearing. ✓ 	<ul style="list-style-type: none"> ✓ I can choose collage materials based on colour and texture. ✓ I can describe how my choices match my ideas. ✓ I can try out different arrangements of materials, including overlapping. 		collage overlap texture
5	Developing Detail Learning Objective I can evaluate and improve artwork.	<ul style="list-style-type: none"> ✓ Patterns can be used to add detail to an artwork. ✓ Drawing techniques such as hatching, scribbling, stippling, and blending can create surface texture. ✓ How to add painted detail to a collage to enhance/improve it. ✓ Artists try out different combinations of collage materials to create the effect 	<ul style="list-style-type: none"> ✓ I can say what I like or don't like about artwork. ✓ I can talk about how I could improve my work. ✓ I can choose which materials and tools to use. 		detail surface texture

they want.

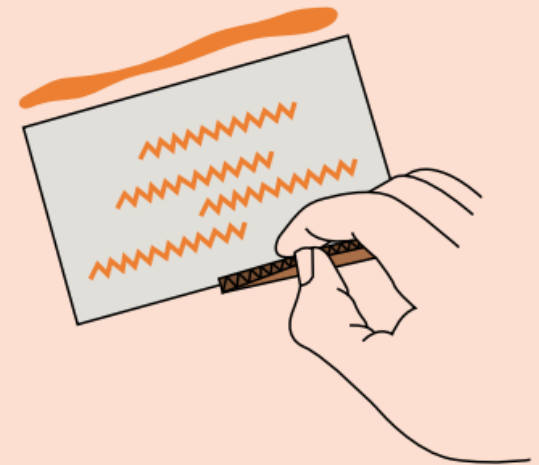
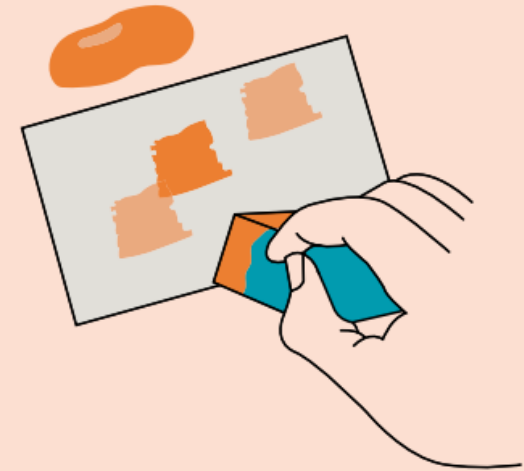
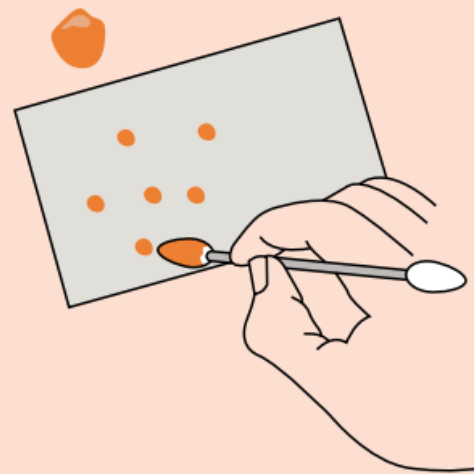
Future Learning: KS2 National Curriculum:

- ✓ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ✓ to know about great artists, architects and designers in history.

Mixing secondary colours



Painting tools can make textures



Collage



Arranging materials and sticking them to a surface.

Romare Bearden

1911-1988

- ▶ His work explored memories, everyday life and the idea that people should be treated equally.
- ▶ He used patterned paper in his collages.
- ▶ He layered other materials on top of the collage paper.

Overlap materials

