



Hallcroft Infant & Nursery School

Design & Technology Knowledge Organiser



Autumn 1 - Year 2

Craft & Design- Map It Out

What we already know, remember and can do:

(Craft & Design: Woven Wonders)

- Give an opinion about whether an activity counts as 'art'.
 - Listen attentively to a visitor describing their creative interests.
 - Draw and talk about a remembered experience of making something creative.
 - Independently choose and measure lengths of wool and join wool sections together.
 - Adjust their wrapping technique if something doesn't work well.
 - Show that they are selecting colours thoughtfully.
 - Be open to trying out a new skill.
- Give an opinion about whether an activity counts as 'art'.
 - Listen attentively to a visitor describing their creative interests. Draw and talk about a remembered experience of making something creative.
 - Independently choose and measure lengths of wool and join wool sections together.
 - Adjust their wrapping technique if something doesn't work well.
 - Show that they are selecting colours thoughtfully.
 - Be open to trying out a new skill.

	Learning Objective	What will be known and remembered (Knowledge)	What will be... (Skills)	Revisited Vocabulary	New Vocabulary
1	Creative Journey Learning Objective I can investigate maps as a stimulus for drawing.	✓ I know that a map is a special kind of drawing that shows what a place looks like from high above. ✓ I know that artwork can be inspired by maps.	✓ I can sort images into groups and explain my choices. ✓ I can draw a familiar journey. ✓ I can make my map interesting by using colour and including detail.	map journey	imaginary inspired pattern shape texture

2	Relief Maps Learning Objective I can develop a drawing into 3D artwork.	✓ I know that 2D art is completely flat and can be represented by a drawing or painting. ✓ I know that 3D art is solid and takes up space such as a sculpture or a relief map.	✓ I can choose materials to represent features of my 2D map drawing. ✓ I can layer materials to create a 3D effect. ✓ I can explain how Emma Johnson inspired my art.	Map 2D 3D (link previous understanding in Maths related to shape)	2D / two-dimensional 3D / three-dimensional feature layer material relief
3	Abstract Maps Learning Objective I can experiment with a craft technique to develop an idea.	✓ I know that abstract art does not have to look like it does in real life but can be made of shapes, colours or different marks.	✓ How to choose which parts of their drawn map to represent in their 'stained glass'. ✓ How to overlap cellophane/tissue to create new colours.	relief map	abstract composition mosaic overlap stained glass transparent
4	Print Possibilities Learning Objective I can apply craft skills when print making.	✓ I know that printmaking is a process of creating images by transferring ink or paint from a printing surface onto paper.	✓ I can use simple lines and shapes from my map drawing to design a printing tile. ✓ I can improve my print. ✓ I can make choices about how to use my prints to make an artwork.	design	3D art mobile negative print printmaking printing tile
5	Gallery Experience Learning Objective I can present artwork and evaluate it against a design brief.	✓ I know that artists and designers can create work to match a set of requirements – a design brief.	✓ I can compare my craft artworks and describe which is my favourite and why. ✓ I can talk about which artwork best meets the brief. ✓ I can make choices about how to display our artworks effectively.		composition curator design brief evaluate gallery inspired
Future Learning: KS2 Curriculum					



Year 2 Art & Design – Autumn 1 – Craft and Design: Map it out



Maps

A map is a special kind of drawing that shows what a place looks like from high above.



Maps can inspire artists to make artwork such as Susan Stockwell who created artwork based on a map of North America.



Abstract art doesn't necessarily look like it does in real-life. Artists use shapes, colours and different marks



2D and 3D art

2D artwork is flat like a drawing or painting.

3D art is solid like a sculpture or a relief map



Printmaking is the process of creating images by transferring ink or paint from a printing surface onto paper.



Presenting Artwork

I know that artists and designers often create work to match a set of requirements – a design brief.



Arranging artwork for display



- Think about your audience
- Try out combinations of work
- Fix your work in position
- Add labels