



# Hallcroft Infant & Nursery School



## Design & Technology Knowledge Organiser

### Autumn 1 - Year 2

### Craft & Design- Map It Out

#### What we already know, remember and can do:

(Craft & Design: Woven Wonders)

- Give an opinion about whether an activity counts as 'art'.
  - Listen attentively to a visitor describing their creative interests.
  - Draw and talk about a remembered experience of making something creative.
  - Independently choose and measure lengths of wool and join wool sections together.
  - Adjust their wrapping technique if something doesn't work well.
  - Show that they are selecting colours thoughtfully.
  - Be open to trying out a new skill.
- Give an opinion about whether an activity counts as 'art'.
  - Listen attentively to a visitor describing their creative interests. Draw and talk about a remembered experience of making something creative.
  - Independently choose and measure lengths of wool and join wool sections together.
  - Adjust their wrapping technique if something doesn't work well.
  - Show that they are selecting colours thoughtfully.
  - Be open to trying out a new skill.

	Learning Objective	What will be known and remembered (Substantive)	What will be... (Disciplinary)	Revisited Vocabulary	New Vocabulary
1	<b>Creative Journey</b> <b>Learning Objective</b> <i>I can investigate maps as a stimulus for drawing.</i> <ul style="list-style-type: none"><li>✓ Activity: sorting map activity into groups</li><li>✓ Class to think about their route to school or another journey that is familiar to them.</li><li>✓ Pupil video 'Making a Map' or model process of drawing a journey.</li><li>✓ Children draw their journey using learning prompts of what to include.</li><li>✓ Look at and discuss Susan Stockwell's map of North America.</li></ul>	<ul style="list-style-type: none"><li>✓ How to draw a map to illustrate a journey.</li><li>✓ That 'composition' means how things are arranged on the page</li></ul>	<ul style="list-style-type: none"><li>✓ I can sort images into groups and explain my choices.</li><li>✓ I can draw a familiar journey.</li><li>✓ I can make my map interesting by using colour and including detail.</li></ul>	map journey	imaginary inspired pattern shape texture

2	<b>Relief Maps</b> <b>Learning Objective</b> I can develop a drawing into 3D artwork.	<ul style="list-style-type: none"> <li>✓ How to separate wool fibres ready to make felt.</li> <li>✓ How to lay wool fibres in opposite directions to make felt.</li> <li>✓ How to roll and squeeze the felt to make the fibres stick together.</li> <li>✓ How to add details to felt by twisting small amounts of wool.</li> </ul>	<ul style="list-style-type: none"> <li>✓ I can choose materials to represent features of my 2D map drawing.</li> <li>✓ I can layer materials to create a 3D effect.</li> <li>✓ I can explain how Emma Johnson inspired my art.</li> </ul>	Map 2D 3D (link previous understanding in Maths related to shape)	2D / two-dimensional 3D / three-dimensional feature layer material relief
3	<b>Abstract Maps</b> <b>Learning Objective</b> I can experiment with a craft technique to develop an idea.	<ul style="list-style-type: none"> <li>✓ How to choose which parts of their drawn map to represent in their 'stained glass'.</li> <li>✓ How to overlap cellophane/tissue to create new colours.</li> <li>✓ Art can be figurative or abstract.</li> </ul>	<ul style="list-style-type: none"> <li>✓ How to choose which parts of their drawn map to represent in their 'stained glass'.</li> <li>✓ How to overlap cellophane/tissue to create new colours.</li> </ul>	relief map	abstract composition mosaic overlap stained glass transparent
4	<b>Print Possibilities</b> <b>Learning Objective</b> I can apply craft skills when print making.	<ul style="list-style-type: none"> <li>✓ How to draw a design onto a printing polystyrene tile without pushing the pencil right through the surface.</li> <li>✓ How to apply paint or ink using a printing roller.</li> <li>✓ How to smooth a printing tile evenly to transfer an image.</li> <li>✓ How to try out a variety of ideas for adapting prints into 2D or 3D artworks.</li> </ul>	<ul style="list-style-type: none"> <li>✓ I can use simple lines and shapes from my map drawing to design a printing tile.</li> <li>✓ I can improve my print.</li> <li>✓ I can make choices about how to use my prints to make an artwork.</li> </ul>	design	3D art mobile negative print printmaking printing tile
5	<b>Gallery Experience</b> <b>Learning Objective</b> I can present artwork and evaluate it against a design brief.	<ul style="list-style-type: none"> <li>✓ Artists and designers can create work to match a set of requirements; a 'brief' or 'commission'.</li> <li>✓ People make art to decorate a space.</li> <li>✓ People make art to help others understand something.</li> </ul>	<ul style="list-style-type: none"> <li>✓ I can compare my craft artworks and describe which is my favourite and why.</li> <li>✓ I can talk about which artwork best meets the brief.</li> <li>✓ I can make choices about how to display our artworks effectively.</li> </ul>		composition curator design brief evaluate gallery inspired



Abstract	Art where the subject doesn't necessarily look like it does in real life
Composition	Putting different elements together in a pleasing way
Curator	Someone who organises and looks after collections in museums and galleries
Felt	A material made by laying fibres in different directions then squashing them together
Fibre	Threads of wool
Inspired	Feeling very interested and excited by something you have seen
Negative print	Ink will show the background of the tile rather than the drawn lines
Pattern	A design in which shapes, colours or lines are repeated
Stained glass	Colourful, decorative glass that makes a design
View finder	A tool used to help choose a composition

Felt is used to make both artworks and useful objects



### Artists

Susan Stockwell

Kim Soon Im

Josef Albers

Eduardo Paolozzi

Matthew Cusick

Abstract art doesn't necessarily look like it does in real-life. Artists use shapes, colours and different marks





### Arranging artwork for display

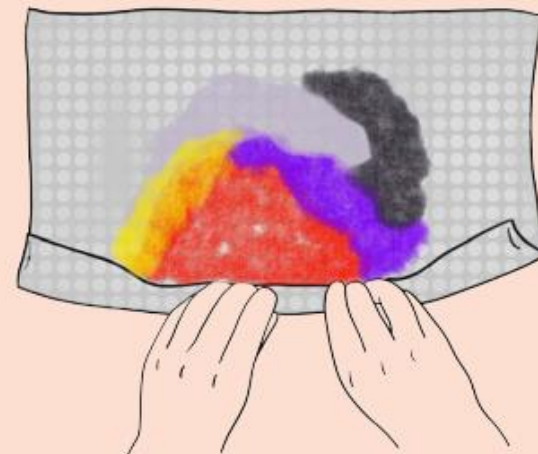


- Think about your audience
- Try out combinations of work
- Fix your work in position
- Add labels



Mix colours by  
overlapping  
materials

Make felt by laying wool fibres in different directions, adding hot water then rolling and squeezing the felt.



### Using a roller for printing



- Not too much ink!
- Roll in different directions.
- Aim for a thin layer all over the roller.
- Listen for a sticky 'hissing' noise!