



Progression / End Goals in Art – v1 2023



	Y1	Y2
Drawing	<ul style="list-style-type: none">• Use a variety of drawing tools – crayon, chalk, pencil, felt tips, poster paint• Draw light and dark lines (tone)• Create rubbings (texture)• Observe and draw shapes• Observe and draw patterns	<ul style="list-style-type: none">• Experiment with tools and surfaces – oil pastels, chalks, pencils, colouring pencils, poster paint – on the playground, fabrics, paper, wood (texture and pattern)• Draw lines from observations• Draw the gaps (shapes in between objects)
Colour	<ul style="list-style-type: none">• Use a variety of tools – poster paints, crayons, chalk, pencils, felt tips• Name colours• Experiment with colours• Mix primary colours to make secondary colours• Apply colour with different tools – brushes, rollers, fingers etc.	<ul style="list-style-type: none">• Describe colours• Make tints of colour – using white poster paint• Make shades of colour – using black poster paint• Use colour on a large scale project
Sculpture	<ul style="list-style-type: none">• Roll, carve, knead and make marks on malleable materials – dough, clay• Use malleable materials to make objects for a purpose – 2D• Use patterns• Use natural materials to create individual land art pieces	<ul style="list-style-type: none">• Explore sculpture of malleable materials• Manipulate malleable materials for a purpose – 3D Mod Rock• Add detail and texture to model• Use natural materials to create a collaborative piece of land art

	Y1	Y2
Printing	<ul style="list-style-type: none"> • Observe and recognise patterns in the environment • Develop impressed images using food with shapes cut into them eg. potatoes • Create patterns • Create repeating patterns • Create relief prints using polystyrene tiles 	<ul style="list-style-type: none"> • Print with a wide range of natural and manmade objects • Discuss regular and irregular shapes • Create an over print and consider colour
Textiles & Collage	<ul style="list-style-type: none"> • Explore the properties of a variety of materials – fold, tear, crumple, twist etc. • Experiment with different ways of joining materials eg. glue, twist, plait, sew etc. 	<ul style="list-style-type: none"> • Explore using materials to weave to create texture – eg. grass through twigs, plastic through fence, wool around lollipop sticks etc. • Experiment using natural objects to dye materials for effect – eg. beetroot, onion skins etc.