

# Hallcroft Infant & Nursery School



**Art Policy**  
**January 2020**

## **Introduction**

Art and design is essentially a means of communication and plays an important part in children's creative and sensory development. It is the expression and appreciation of ideas, thoughts and feelings through a variety of two and three-dimensional media. It allows children to make thoughtful judgements about life and helps them to shape the environment and also to understand how art and design has both reflected and shaped the history of our nation.

## **Aims**

We aim to give our pupils the opportunity to:

- Find enjoyment in art and creativity.
- Appreciate a wide range of artists and art works.
- Experiment with a range of media.
- Use a range of materials and techniques competently.
- Develop their observation and description skills.
- Express ideas and feelings through creative work and in both two and three dimensions.
- Value and respect their work and the work of others.
- Discuss their work using appropriate vocabulary.

## **Intent**

To fulfil our aims we will:

- Provide opportunities for children to experiment with a range of media and to express their ideas and feelings through their creative work.
- Teach the children how to use art materials and to develop their skills in drawing, painting, and sculpture.
- Teach the children about significant artists and develop their understanding of their styles and the techniques they used.
- Begin to develop the children's knowledge of art elements such as form, colour, texture and space and teach the children simple subject-specific vocabulary.

## **Implementation**

### **Foundation Stage**

Art is taught in Nursery and Reception through the EYFS Development Matters Curriculum in a cross curricular approach. Relevant areas include;

Physical Development: Moving and handling.

Personal, Social and Emotional Development: Self-confidence and self-awareness, Managing feelings and behaviour and Making relationships.

Understanding the World: People and Communities and The World

Expressive Arts and Design: Exploring and using media and materials

Being imaginative:

Communication and Language: Understanding, Speaking and Listening

Characteristics of Effective Learning: Playing and Exploring, Active Learning, Creating and Thinking critically support children's learning across all areas.

### Key Stage 1

Art is taught according to the requirements of the National Curriculum programmes of study.

Subject content KS1

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop their imagination and share their ideas and experiences.
- To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

The Art curriculum is delivered throughout the school through discrete lessons but cross-curricular links are established to the half-termly topic where possible.

We use key texts and experiences (eg. Holi Celebration – Rangoli patterns) to enhance learning. Art and Design concepts like colour, pattern, line, shape, form, texture and space are revisited at various points through the year to enable pupils to make connections and embed learning. Specific Art vocabulary will be taught to support pupils to talk about the subject.

Specific details of what is taught and when are outlined in the Subject Knowledge Plans, with detailed expectations of content written in the Knowledge Organisers for each half term. The Knowledge Organisers also identify key vocabulary and related texts.

### Resources

Resources to support learning in Art are being developed and stored in subject boxes and electronically on the school server. The art resources are stored centrally in the art cupboard in the reception area and some resources (paper, paint, glue, crayons, brushes) are stored in the art areas in each classroom. Each classroom also has a selection of books to support the current aspects of Art teaching. Visits and visitors to school are used to enhance and develop the children's understanding and learning in Art where appropriate.

### Equal Opportunities

All children regardless of gender, age, creed, ethnicity, (or any other protected characteristic) aptitude or ability have equal access to the range of activities and experiences offered in Art.

### Special Needs

All children will have access to all areas of the Art Curriculum. Children with SEND will be given differentiated tasks, according to their individual needs and abilities.

## **How to help at home**

- Every half term the school website is updated with current Knowledge Organisers relating to the learning for that half term; enabling parents to support learning at home.
- Visit local art and craft events, such as exhibitions and workshops to build an early appreciation for paintings, ceramics, textiles and other art and design objects.
- When looking at artefacts, buildings and designs, ask your child questions similar to those they'll ask in class, such as “What do you like best about this?”, “Why do you think it's this colour/has this particular feature?”, and “What is it made from?”
- Encourage your child's creative curiosity through cutting, tearing and sticking stuff. Invest in simple art and craft books and kits and help your child to collect art materials – recycled paper, fabric, empty containers and resources such as glue, tape and paints. They could keep them all in their own special art and craft box, which they can personalise with their own design.

## **Assessment and Recording**

- Each term every child in EYFS is assessed using the EYFS Development Matters document and given an attainment level in months based on their knowledge of Expressive Arts and Design: Exploring and using media and materials, Being imaginative
- By the end of KS1 children are expected to know, apply and understand the skills and knowledge outlined in the relevant program of study for Art; as detailed in our Art End Points.

## **Responsibilities and Review**

- All teaching staff have responsibility for implementing all aspects of this policy.
- The Art subject leader has the role of monitoring Art through lesson drop ins, book scrutiny, planning scrutiny, discussions with pupils and teachers and environment walks.
- The Art subject leader will review this policy and the curriculum as required.